

test

♩ = 60
B \flat m

Fm

A \flat

Cm

Introduction for the first system, featuring a piano accompaniment in the bass clef and two empty treble clef staves. The key signature is B \flat major (two flats) and the time signature is common time (C). The piano part consists of a series of eighth-note chords in the left hand, starting with a B \flat major chord and moving through Fm, A \flat , and Cm.

Cm

Cm

Cm

B \flat

Second system of the score, including vocal lines and piano accompaniment. The key signature is B \flat major. The piano part continues with eighth-note chords. The vocal lines are in the treble clef. The lyrics are: わがはいわねこであるなまえわまだない (waga haiwane koderu namae wa mada nai). The first two measures are in Cm, and the last two are in B \flat .

B \flat m

Fm

A \flat

Cm

Third system of the score, including vocal lines and piano accompaniment. The key signature is B \flat major. The piano part continues with eighth-note chords. The vocal lines are in the treble clef. The lyrics are: どこでうまれ たか とんとけんとおがつかぬ (doko de umareta ka totono ken to oga tsukanu). The first two measures are in B \flat m, and the last two are in Cm.

7

Cm Cm Cm B \flat

なんでもう す ぐ らいじめじめしたところ で

に ん げ ん と ゆ う

9

B \flat m Fm A \flat Cm

にやあにやあな いてい た ことだけわきおくしてい る

も の お み た

11

B \flat m Fm A \flat Cm

rit. rit.