

掛け合いの例

♩ = 96
B \flat

Gm 7

C 7

F

Measures 1-4 of the piano introduction. The bass line features a steady eighth-note accompaniment. The treble clef staves are empty.

F

Am 7

Dm 7

Dm 7

Measures 5-8. The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern. Lyrics are written below the vocal line.

あなたに であえてよか た
きみにで あえて よか た

B \flat

Em 7

Gm 7

C 7

Measures 9-12. The vocal line features a melodic line with a slur. The piano accompaniment continues with the eighth-note pattern. Lyrics are written below the vocal line.

なんにもむ りしな いで
そのあとのじぶんのい しょお が

F

Am 7

Dm 7

Dm 7

Measures 13-16. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern. Lyrics are written below the vocal line.

いつもし ぜんで いよおね
こんなにかがやくものになる なんて

9

B \flat Gm⁷ C⁷ F

それが かがやくまいにちなだから

それがぼくのうんめえだ た のだろ お

11

B \flat Gm⁷ C⁷ F

rit. rit.