

月と太陽のあいだ

キコ+ねこにマインド

♩ = 104

F⁷ B \flat E \flat [△] Dm⁷ Cm⁷ F B \flat B \flat

The first system of the musical score consists of four measures. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats (Bb and Eb). The time signature is 8/8. The first measure has a tempo marking of ♩ = 104 and a chord of F7. The subsequent measures have chords Bb, Eb△, Dm7, Cm7, F, Bb, and Bb. The bass line features a steady eighth-note accompaniment.

5

Am⁷ D⁷ Gm Gm⁷ E \flat F⁷ B \flat B \flat

そ お ちよお の た
た

The second system of the musical score consists of four measures. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats. The first measure has a measure rest in the treble and Am7 in the bass. The second measure has D7 in the treble and Gm in the bass. The third measure has E♭ in the treble and Gm7 in the bass. The fourth measure has F7 in the treble and Bb in the bass. The lyrics 'そ お ちよお の た' are written under the treble staff, and 'た' is written under the bass staff. The bass line continues with eighth-note accompaniment.

9

G⁷ G⁷ Cm Cm E \flat m E \flat m B \flat F

いよおわ しゅ ちよお が つよく め おほそめて
いよおわ しゅ ちよお が め おほそめて

The third system of the musical score consists of four measures. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats. The first measure has G7 in the treble and G7 in the bass. The second measure has Cm in the treble and Cm in the bass. The third measure has E♭m in the treble and E♭m in the bass. The fourth measure has Bb in the treble and F in the bass. The lyrics 'いよおわ しゅ ちよお が つよく め おほそめて' are written under the treble staff, and 'いよおわ しゅ ちよお が め おほそめて' are written under the bass staff. The bass line continues with eighth-note accompaniment.

13

Gm Dm Eb Eb F F Bb Bb

しまう その まぶ しさに たいして

まぶ しさに し

17

D⁷ D⁷ Gm Gm C⁷ C⁷ Eb Eb

つきわ ひ そりと たたず んでいる つきと たい

つ わ ひ そ た ん いる つ た

21

Bb Bb Ab Ab F F Gm Eb

よおに は さまれ くるまわ はしる

よ に は さ る はしる

25

C C Fm⁷ Fm⁷ Bbm Bbm

う ご き

う ご

28

C⁷ C⁷ F⁷ F⁷ Bbm Bbm Ebm⁷ Ebm⁷

だ す お どらぬ こころ ど ちら な ら

きだす お どらぬ こころど ちら

32

Bbm Bbm C⁷ C⁷ F⁷ F⁷ Bbm Bbm

あ ああ

まぶしさ なのか

まぶしさ なのか

36

A+ A+ D \flat D \flat Gm 7 Gm 7

ひそやか なのか

ひそやか なのか

39

G \flat G \flat D \flat D \flat E \flat m A \flat D \flat D \flat

お おお あ ああ

43

D \flat D \flat A \flat D \flat $^{\Delta}$ G \flat 6 Cm 7 F 7 B \flat m B \flat m Fm

あ きが

あ き が

48

G \flat D \flat E \flat m 7 A \flat 7 D \flat $^{\Delta}$ F 7 B \flat m F 7

くる ひ ところ い し さが ま して くる

くる ひ ところ い し さが ま して くる

52

B \flat m B \flat 7 E \flat m 7 Fm 7 B \flat m B \flat m E \flat m 7 E \flat m 7

うう う

56

E \flat m 7 E \flat m 7 A \flat 7 A \flat 7 A \flat 7 A \flat 7 D \flat D \flat

Bbm Bbm Ebm⁷ Ebm⁷ Ab⁷ Ab⁷ Db Db Db Db
rit.

60

The musical score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (four flats). The first two staves contain whole notes on a single line. The third staff contains chords and moving lines. The fourth staff contains a moving bass line. A 'rit.' marking is present at the end of the first two staves.