

砂山の雨

詩：室生犀星 曲：ねこにマインド

♩ = 100 ♩ = 98 ♩ = 50

Ab⁷ Db Gb^Δ Gb^Δ F^{sus4} F⁹ Db^Δ Gb^Δ F⁹ F

The piano introduction consists of four measures. The first measure is in 3/4 time with a tempo of 100, featuring a whole note chord of Ab⁷ Db. The second measure has a tempo of 98 and features a whole note chord of Gb^Δ Gb^Δ. The third and fourth measures have a tempo of 50 and feature a whole note chord of F^{sus4} F⁹, followed by Db^Δ Gb^Δ F⁹ F. The bass line includes a sequence of chords and a rhythmic pattern of eighth notes.

♩ = 100

Bbm⁷ Bbm⁷ Gm⁷ Gm⁷ Bbm⁷ Bbm⁷ Gm⁷ Gm⁷ Gb^Δ Gb^Δ

6

すなやまに あめの きえゆく おと くさもし
 すなやまに あめの きえゆく おと くさもし

The first verse of the song is in 3/4 time with a tempo of 100. It consists of five measures. The first two measures have a tempo of 100 and feature a whole note chord of Bbm⁷. The next two measures have a tempo of 98 and feature a whole note chord of Gm⁷. The final measure has a tempo of 50 and features a whole note chord of Gb^Δ. The vocal line and piano accompaniment are shown in the first two staves, with the bass line providing harmonic support.

11

F^{sus4} F⁹ Db^Δ Gb^Δ F⁹ F Gb^Δ Gb^Δ F^{sus4} F⁹

んしん うみもし んしん
 んしん うみもし んしん

The second verse of the song is in 3/4 time. It consists of five measures. The first two measures have a tempo of 100 and feature a whole note chord of F^{sus4}. The next two measures have a tempo of 98 and feature a whole note chord of Db^Δ. The final measure has a tempo of 50 and features a whole note chord of Gb^Δ. The vocal line and piano accompaniment are shown in the first two staves, with the bass line providing harmonic support.

16

B \flat m B \flat m A \flat A \flat G \flat Δ G \flat Δ D \flat Δ D \flat Δ

こ ま や か な る な つ の お も い も わ が み な う ち に か す か な り

な つ の お も い も か す か な り

20

$\text{♩} = 98$
B \flat m B \flat m A \flat A \flat G \flat Δ G \flat Δ D \flat Δ D \flat Δ B \flat m 7 B \flat m 7

く さ に ふ る れ ば く さ わ ま さ お に あ め に ふ る

あ め に ふ る

25

A \flat A \flat G \flat Δ A \flat 7 D \flat ^{sus4} D \flat $\text{♩} = 96$ D \flat Fm 7 B \flat m 7 B \flat m 7

れ ば あ め も ま さ お な り

れ ば あ め も ま さ お な り

30 $\text{♩} = 100$

$G\flat$ $E\flat m^7$ A^7 A^7 $F\sharp m^7$ $F\sharp m^7$ Bm^7 Bm^7

す な や ま に う
す な や ま に う ず

34 Bm^7 Bm^7 Em^7 Em^7 A^7 A^7 Bm^7 Bm^7

ずめさるものわ き み が な か か い な く す ぐ
めさるものわ き み が あああ か い な く す

38 Bm^7 Bm^7 Em^7 Em^7 A^7 A^7 D D^Δ

るなつの お も い か あああ ああ
ぐるなつの お も い ああああ

42

D⁷ B⁷ Em Em Em⁷ F^{#7} Bm Bm

ああ あ ああ あああ あ あ あ ああ あああ ああ
 ああ あ ああ あ ああ あ

46

Bm⁷ E⁷ G A D^{sus4} D Bm Bm

ああ あ ああ あああ あ あ あ ああ いそ くさむらわ
 ああ あ ああ ああ ああ あ そ く む わ

50

A^{#+} A^{#+} D D G^{#m7} G^{#m7} G G

うれえのす かも めの たま ごかえらずして あか るき なか
 う え す も め ま か ら し か る か

54

D D Em A D D Em A

に くさりけり

あ さり あ

58

D D G G Gm G° D D D rit. D

rit.

rit.