

夜中の蒼影君

ソウエイ

♩ = 106

G \flat G \flat G \flat G \flat

♩ = 109

F m F m E+ E+ A \flat A \flat

ねむりにつくきみ え あついまなぎしで

6

D m^7 D m^7 D \flat D \flat C m C m

みつめるぼく

9 $\text{B}\flat\text{m}$ $\text{B}\flat\text{m}$ $\text{A}\flat$ $\text{A}\flat$ Fm Fm $\text{♩} = 270$

ふ た り の は ず な の

12 $\text{E}+$ $\text{E}+$ $\text{A}\flat$ $\text{A}\flat$ Dm^7 Dm^7

に よ る わ ひ と り

15 $\text{D}\flat$ $\text{D}\flat$ Cm Cm $\text{B}\flat\text{m}$ $\text{B}\flat\text{m}$

18 $\text{A}\flat$ $\text{A}\flat$ $\text{D}\flat^{\Delta}$ $\text{D}\flat^{\Delta}$ $\text{E}\flat$ $\text{E}\flat$ $\text{♩} = 109$

つ き の ひ か り に

21 Cm⁷ Cm⁷ Fm Fm Bbm⁷ Bbm⁷

てら され て

24 Cm⁷ Cm⁷ Fm⁷ Gm⁷ Ab^Δ Ab^Δ

♩ = 103

27 Ab^Δ Ab^Δ Bb Bb Gm⁷ Gm⁷

よ あ け お まち こ が れ る ぼ く

30 Cm Cm Fm⁷ Fm⁷ Gm⁷ Gm⁷

33 Cm^7 Dm^7 E_b^Δ E_b^Δ A_b^Δ A_b^Δ $\text{♩} = 111$

あさがくれば

36 B_b B_b Gm^7 Gm^7 Cm Cm

またふたり

39 Fm^7 Fm^7 Gm^7 Gm^7 Cm^7 Dm^7

42

E_b^{Δ} E_b^{Δ} A_b E_b Fm Cm

$\text{♩} = 109$

これがぼくの

45

D_b A_b D_b E_b A_b E_b

るうてい いん

48

Fm A_b D_b B_bm E_b A_b

♩ = 106
G \flat

G \flat

G \flat
rit.

G \flat

51

Musical score for measures 51-52. The score consists of five staves: Treble Clef, Bass Clef, Bass Clef, Bass Clef, and Percussion. The key signature is G-flat major (three flats). The tempo is marked as quarter note = 106. The first measure (51) has a G-flat chord in the bass. The second measure (52) has a G-flat chord in the bass and a 'rit.' marking. The bass clef staves contain complex rhythmic patterns with slurs and accents. The percussion staff shows a drum set with various notes and rests.