

ブラックフェザー

るる

♩ = 153

The musical score is arranged in four systems, each containing a grand staff with a treble clef (melody), two bass clefs (bass and guitar), and a drum set. The key signature is D-flat major (two flats). The tempo is marked as quarter note = 153. The guitar part includes a triangle symbol (△) above the first measure of each system, indicating a tremolo effect. The bass part features triplet markings (3) over groups of notes. The drum part consists of a steady eighth-note pattern with occasional accents and rests.

System 1: Chords: D_b^Δ , E_b , Fm , A_b

System 2: Chords: D_b^Δ , E_b , Fm , A_b

System 3: Chords: D_b^Δ , E_b , A_b , A_b

System 4: Chords: D_b^Δ , E_b , A_b , A_b

9

Ab Db⁷ Ab Eb⁷

11

Db⁷ Ab Ab Db⁷

13

Ab Db⁷ Ab Eb⁷

15

Db⁷ Ab Ab Db⁷

か

17 $D\flat^{\Delta}$ $E\flat$ Cm^7 Fm

げ り し ず む そ

19 $D\flat^{\Delta}$ $E\flat$ $A\flat$ $A\flat^7$

ら お み あ げ は

21 $D\flat^{\Delta}$ $E\flat$ Cm^7 Fm

ね お ひ ろ げ よ

23 $D\flat$ $E\flat$ F^{sus4} F

い し れ て

25 Cm Cm Fm Fm

あまくきけんな

27 Bbm⁷ C⁷ Fm F⁷

ゆうわくのよびごえ

29 Db Eb C⁷ Fm

こころうばわれた

31 $B\flat m^7$ $B\flat^7$ $E\flat^{sus4}$ $E\flat$

とくべつ

7

33 Fm $B\flat m$ $E\flat$ $A\flat$

せ ま り く る

7

35 Fm $B\flat m$ $E\flat$ $A\flat$

う ん め え の と き

7

37 Fm Bbm Eb Ab

あ あ も お よ あ け

39 Fm Bbm Eb Fm

い け と ベ よ と ベ

41 Fm Db Eb Ab

43 Fm Db Eb Ab

45 Fm D \flat E \flat A \flat

47 Fm D \flat E \flat A \flat

49 Fm D \flat E \flat A \flat

51 D \flat Δ E \flat Cm 7 Fm

お ぞ ら に て あ

53 $D\flat^{\Delta}$ $E\flat$ $A\flat$ $A\flat^7$

ぎ や か に い

55 $D\flat^{\Delta}$ $E\flat$ Cm^7 Fm

ろ ど る せ

57 $D\flat$ $E\flat$ F^{sus4} F

え め え

59 Cm Cm Fm Fm

かさなる や みお

61

Bbm⁷ C⁷ Fm F⁷

つきさすくろは

7

63

Db Eb C⁷ Fm

それこそが

7

65

Bbm⁷ Bb⁷ Eb^{sus4} Eb

こころのつばさ

7

67

Fm Bbm Eb Ab

と き が す け

69

Fm Bbm Eb Ab

よ あ け の ひ か り

71

Fm Bbm Eb Ab

は こ び そ ら え

73 Fm Bbm Eb Fm

い け と ベ よ と ベ

75 Fm Db Eb Ab

77 Fm Db Eb Ab

79 Fm Db Eb Ab

81

Fm D \flat E \flat A \flat

せ ま り

83

Fm D \flat E \flat A \flat

く る

85

D \flat Δ E \flat Fm A \flat

う ん め え

87

D \flat Δ E \flat Fm A \flat

の と き

89

$D\flat^{\Delta}$ $E\flat$ $A\flat$ $A\flat$

あ あ も お よ あ け

91

$D\flat^{\Delta}$ $E\flat$ $A\flat$ $A\flat$

い け と べ よ と べ

93

$D\flat^{\Delta}$ $E\flat$ Fm $A\flat$

と き が す ぎ

95

Db[△] Eb Fm Ab

よ あ け の ひ か り

97

Db[△] Eb Ab Ab

は こ び そ ら え

99

Db[△] Eb Ab Ab

い け と べ よ と べ

101 $A\flat$ $B\flat m$ $E\flat^{sus4}$ $E\flat$

101 102 103 104

103 $B\flat$ Cm F^{sus4} F

103 104 105 106

105 $B\flat$ Cm F^{sus4} F

105 106 107 108

107 $B\flat$ Cm F^{sus4} F

107 108 109 110

109

B \flat Cm F^{sus4} rit. F

Musical score for guitar, showing measures 109 and 110. The score is divided into two measures. The first measure is in the key of B \flat major (one flat) and the second measure is in the key of C minor (three flats). The first measure has a 'rit.' (ritardando) marking. The guitar part features a consistent rhythmic pattern of eighth notes with a 'v' (vibrato) marking. The bass lines consist of chords and moving lines. The Rhythm staff shows a steady eighth-note accompaniment with 'x' marks on the strings.