

# レッドデーモン

♩ = 154

The musical score is arranged in four systems, each with a grand staff (treble, bass, and guitar staves). The tempo is marked as ♩ = 154. The key signature is one flat (B-flat major / F minor). The time signature is common time (C).

**System 1:** Chords C and G. The piano part features a steady eighth-note accompaniment. The guitar part includes a bass line with a consistent eighth-note pattern and a treble line with chords.

**System 2:** Chords Am<sup>7</sup> and Em<sup>7</sup>. The piano part continues with eighth-note accompaniment. The guitar part features a bass line with a consistent eighth-note pattern and a treble line with chords.

**System 3:** Chords F, Em<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>. The piano part continues with eighth-note accompaniment. The guitar part features a bass line with a consistent eighth-note pattern and a treble line with chords.

**System 4:** Chords C, G, Am<sup>7</sup>, and Em<sup>7</sup>. The piano part continues with eighth-note accompaniment. The guitar part features a bass line with a consistent eighth-note pattern and a treble line with chords.

7 **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **C**

Musical score for measures 7-8. Measure 7 features chords Dm<sup>7</sup> and G<sup>7</sup>. Measure 8 features chords C and C. The score includes treble, bass, and guitar staves.

9 **Am** **F** **G** **C**

Musical score for measures 9-10. Measure 9 features chords Am and F. Measure 10 features chords G and C. The score includes treble, bass, and guitar staves.

11 **Am** **F** **G** **C**

Musical score for measures 11-12. Measure 11 features chords Am and F. Measure 12 features chords G and C. The score includes treble, bass, and guitar staves.

13 **Am** **F** **G** **C**

Musical score for measures 13-14. Measure 13 features chords Am and F. Measure 14 features chords G and C. The score includes treble, bass, and guitar staves.

15

Am F G C

あ つ く う て え あ ら あ ら し い

17

C Em<sup>7</sup> Gm<sup>7</sup> C

あ つ く う て え あ ら あ ら し い

19

F<sup>Δ</sup> Em<sup>7</sup> Dm<sup>7</sup> G

こ の ま ち の お よ る に た ち

21

C Em<sup>7</sup> F<sup>△</sup> Dm<sup>7</sup>

だ れ も が も と め て る

23

F G C C

じ ゆ う と ほ ん の お お

25

E# E# C C

と お しい に い あ ふ れ る

27

E# E# G G

た ま しい の お う た お か な で

29

E# E# C C

じ だ しい に しい ど む も の た ち

31

D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

な お きざ む た ま し しい

33

C G<sup>7</sup> C G<sup>7</sup>

め ざ めよ れ ど で え も ん ず

35

C F G G

さ け べよ この よ に

37

C C<sup>7</sup> F Fm

ゆ め おお え え か ぎ り な く

39 C G<sup>7</sup> C C

い ま こ そ た た か う と お き い い い

7

41 Am F G C

43 Am F G C

45 Am F G C

47 Am F G C

Musical score for measures 47-50. Measure 47: Am, F. Measure 48: G, C. Measure 49: C, G. Measure 50: Am7, Em7. Includes guitar and bass staves.

49 C G Am7 Em7

Musical score for measures 49-52. Measure 49: C, G. Measure 50: Am7, Em7. Measure 51: F, Em7. Measure 52: Dm7, G7. Includes guitar and bass staves.

51 F Em7 Dm7 G7

Musical score for measures 51-54. Measure 51: F, Em7. Measure 52: Dm7, G7. Measure 53: C, G. Measure 54: Am7, Em7. Includes guitar and bass staves.

53 C G Am7 Em7

Musical score for measures 53-56. Measure 53: C, G. Measure 54: Am7, Em7. Includes guitar and bass staves.



55

Dm<sup>7</sup> G<sup>7</sup> C rit. C

55

56

57

58

59

60

61

62