

月夜のきらめき

まさしん77

♩ = 92
B \flat Gm 7 C 7 F F C 7

こころふるえるよ

4 F C 7 F B \flat C C

ぞらにつつまれて
かぜのよおにつきの
よおにきらめえて

7 F F 7 B \flat B \flat m F C 7

くもがみえなく
てまどべから
ひかりおあいしてる

10

F F Ab G⁷

すな のよおにまう かれ ることなくつ

12

Cm⁷ Cm⁷ Ab Bb⁷ Eb Bbm⁷

ずく ぎんがえと た たひとりでめ ぐり ゆきたい

15

Ab G⁷ Cm⁷ Cm⁷ Ab Bb⁷

まち つずけている やみ のなかで いつ のときもふた

18

Eb Eb G⁹ A⁹

りひ かれあう だれ よりももとめ

20

Bm F#m G⁹ A⁹

てい たあな たお かさ なりあいとけ

22

E^{sus4} E G⁹ A⁹

てゆ くそのと きに こよ いおどおかと

24

Bm F#m G⁹ A⁹

きの は ざま で めぐ りあいさまよ

26

B^{sus4} B Em B⁷

おつ きよのしずく

28

B⁷ Em Am rit. Em

The musical score consists of three systems of staves. The first system is the Treble Clef staff, which contains a whole rest in the first measure and a whole note chord in the second measure. The second system is the Bass Clef staff, which contains a sequence of notes and chords. The third system is the Rhythm staff, which contains a sequence of notes with 'x' marks above them, indicating fretted notes. The score is divided into two measures. The first measure is under the chord B⁷, and the second measure is under the chord Em. The second measure has a 'rit.' (ritardando) marking.