

未来の果てに

まさしん77

♩ = 112
Gm Gm Gm Gm

3 G D B⁷ Em C A⁷

どんなみらいえい
こ お しんじるものわた

6 D D⁷ G D⁷ G C

だかぜになて
きおくわわずかに
はみだしあふれ

9

G D⁷ G^{sus4} G C C

こどおかんじずと きはな ていく さ あぎやくかぜ

12

Bm⁷ Em C B⁷ Em Dm

にあおられ たちすく むあらのに

15

C C Bm⁷ Em Am⁷ Am⁷

つづくために もどらずに なんどもさばくの

18

D D Em Am⁷

なかでもつれる あきらめる ことなく たちすくむ

20

D G[△] C⁶ F#m⁷ B⁷ Em

とき いまわこれ いじよお とまれな い あるきだ

23

Em Am⁷ D G[△] C⁶ F#m⁷

す なんとでもいまこのと き ぼくらほん のすこしあ のときのま

26

B⁷ Em Em Em C rit. D

The musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The fourth staff is a rhythm staff with a double bar line. The score is divided into measures by vertical bar lines. Above the first staff, the chords B⁷, Em, Em, Em, C rit., and D are indicated. The rhythm staff contains a sequence of notes with various rhythmic markings, including triplets and sixteenth notes. The final measure of the rhythm staff has a complex pattern of notes with '32' markings above and below them, indicating a triplet of eighth notes.