

# 遠くのフィヨルド

ねこにマインド

♩ = 84

Chords: Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C G Am Em

Vocal line 1: と おい

Vocal line 2: と おい あああ

The first system consists of four measures. The first two measures have a Dm<sup>7</sup> chord, the next two have a G<sup>7</sup> chord. The third measure has a C chord and the fourth has a G chord. The fifth measure has an Am chord and the sixth has an Em chord. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Chords: F E<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> F G Em<sup>7</sup> Am

Vocal line 1: いろん な みち のご おる く ら い い つ

Vocal line 2: いろん な ご おる く ら い あ あ あ い つ

The second system consists of four measures. The first measure has an F chord, the second has an E<sup>7</sup> chord, the third and fourth have Am<sup>7</sup> chords. The fifth measure has an F chord and the sixth has a G chord. The seventh measure has an Em<sup>7</sup> chord and the eighth has an Am chord. The vocal lines continue the melody. The piano accompaniment continues with the same rhythmic pattern.

Chords: Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C G Am F Bm<sup>7</sup> E<sup>7</sup>

Vocal line 1: もの よるの ことさ は や い す ぎ ゆく ときの

Vocal line 2: もの ことさ は や い おおお

The third system consists of four measures. The first two measures have a Dm<sup>7</sup> chord, the next two have a G<sup>7</sup> chord. The fifth measure has a C chord and the sixth has a G chord. The seventh measure has an Am chord and the eighth has an F chord. The ninth measure has a Bm<sup>7</sup> chord and the tenth has an E<sup>7</sup> chord. The vocal lines conclude the phrase. The piano accompaniment continues with the same rhythmic pattern.

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Am<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C C F F

ながれ あ おい い つかの そらやう み が

ながれ あ おい おおお う みが

19

C C Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> G F#<sup>7</sup>

と お いかこ おも いたす とどか ず せ つ な か

い こ お い ど ず せ な

23

Bm D G G A A Dm<sup>7</sup> Dm<sup>7</sup>

た こと ふいよるどの た そら わ あいか

た こと ふい る の た び わ あ

27

Em<sup>7</sup> Em<sup>7</sup> Am Am Gm<sup>7</sup> C<sup>7</sup> F<sup>△</sup> G F<sup>9</sup> C<sup>9</sup>

わらず くも わ し ず か だ み ち お た し か め る こ れ

わ ず わ し ず た か

32

F Dm Am Am Dm<sup>7</sup> G C C

か ら さ き の こ と も そ し て ね が い ご と ひ と つ し た

か き こ と も て が と つ し た

36

Dm Dm Am Am Bm<sup>7</sup> Bm<sup>7</sup> E<sup>sus4</sup> rit. E

rit.