

# 波

nos-[自動作詞] / SUNNY

♩ = 88

Am C G Dm Am C Dm<sup>7</sup> C Am Dm<sup>7</sup>

とおいほしぞら

6 G C<sup>△</sup> F<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup> Am

みあげたのいつもそばにかおるうみのなみだもうた

9 Am Dm<sup>7</sup> G C<sup>△</sup> F<sup>6</sup> Bm<sup>7</sup>

おおしんじゅいろにじょおねつむねに

12

E<sup>7</sup> Am C C Em Em

つ つ ま れ て と お い ほ し ぞ ら み あ げ た の

15

Dm Em F G C C

い つ も そ ば に か お る う み の な み だ も あ な た の

18

Em Em Dm Fm G C

ひ ざ し し ず く わ い つ ま で も

21

G#7 C# Bb Eb7 C7 F7 Dm rit. G

The musical score consists of four staves. The top staff is a treble clef staff with a whole rest in each measure. The second staff is a bass clef staff showing chord voicings for G#7, C#, Bb, Eb7, C7, F7, Dm, and G. The third staff is a bass clef staff showing a bass line with slurs. The fourth staff is a rhythm guitar staff showing guitar notation with 'x' marks for muted strings and 'o' marks for open strings.