

コバルティの為のヴァイオリン曲

はらたま@月巻

♩ = 240
D

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 240. The key signature is D major (two sharps). The first two staves (treble clef) are empty. The third staff (bass clef) contains a complex chordal accompaniment with many accidentals. The fourth staff (bass clef) contains a simple eighth-note bass line. Chord changes are indicated above the staves: D (measures 1-2), F#m7 (measures 3-4), Am7 (measures 5-6), and D (measures 7-8).

Musical score for measures 9-12. The score is in 4/4 time. The first two staves (treble clef) are empty. The third staff (bass clef) contains a complex chordal accompaniment. The fourth staff (bass clef) contains a simple eighth-note bass line. Chord changes are indicated above the staves: GΔ (measures 9-10), F#m7 (measures 11-12), Em7 (measures 13-14), and A (measures 15-16).

Musical score for measures 17-20. The score is in 4/4 time. The first two staves (treble clef) are empty. The third staff (bass clef) contains a complex chordal accompaniment. The fourth staff (bass clef) contains a simple eighth-note bass line. Chord changes are indicated above the staves: D (measures 17-18), F#m7 (measures 19-20), GΔ (measures 21-22), and Em7 (measures 23-24).

Musical score for measures 25-28. The score is in 4/4 time. The first two staves (treble clef) are empty. The third staff (bass clef) contains a complex chordal accompaniment. The fourth staff (bass clef) contains a simple eighth-note bass line. Chord changes are indicated above the staves: G (measures 25-26), A (measures 27-28), D (measures 29-30), and D (measures 31-32). The key signature changes to D minor (two flats) starting at measure 29.

9 $\text{♩} = 125$

C Dm G Am F D⁷

あ ああああ

あ ああああ

12 G G⁷ C G

ああああああああ ああああ

あ ああああ

14 C F C G

ああああ あああ ああああ

あ ああああ ああ

16 ♩ = 116
Em⁷ A⁷

C C

ああああああああ あ

あああああああ ああ あ

18 ♩ = 116
C#m⁷ F#⁷

D[△] N.C.

あああ あああ ああ あ

ああああ あ あああ ああああ

20 Bm B⁷ Em⁷ A⁷ D[△] N.C.

Bm B⁷ Em⁷ A⁷ D[△] N.C.

ああああああ あああ あ あああ

ああ ああああ ああああ ああああ

23 $\text{C}\sharp^{\circ}$ $\text{F}\sharp^7$ Bm Bm A = 120 A

ああああ あ ああああ ああああ

ああ あああ あああ ああ

ああ あああ あああ ああ

26 C C D D A A

ああ ああああ あああ ああああ

ああ ああああ あああ ああああ

ああ ああああ あああ ああああ

29 A A C C A A

ああ ああああ あああ ああああ

ああ ああああ あああ ああああ

ああ ああああ あああ ああああ

32 $\text{♩} = 125$

Em Em G^{Δ} G^{Δ} G^{Δ} G^{Δ}

ああ ああ
ああ ああ
ああ
ああああ
ああああ

35 A A A A Gm^7 Gm^7

あ
あ
あああああああ あ
あああああああ あ
あ
あ

38 Gm^7 Gm^7 C^6 C^6 C^6 C^6

あ
あ
あああああああああああ
あああああああああああ

41

Bm Bm Bm Bm

あ あ あ あ

あ あ あ あ

43

A A⁷ D F#m

あ あ あ あ あ

あ あ あ あ

あ あ あ あ

45

Em Em Em Em

あ

あ

47

F#m F#m Bm Bm

あ あ あ あ あ あ あ あ あ あ あ あ

49

C#° C#° A A

あ あ あ あ あ あ あ あ

51

Bm Bm Bm Bm

あ あ あ あ あ あ あ あ あ あ

53

C#^o C#^o A A

あ あ

55

Bm Bm Bm Bm

あ あ あ あ あ あ あ あ あ あ あ あ

57

D D G Em A A

あ あああ ああ あ あああ ああ あ あああ ああ あ

60

D D⁷ B⁷ B⁷ Em Em

あ あ ああ
あ あ ああ
あ あ ああ ああ
あ あ ああ ああ

63

D A⁷ D D $\text{♩} = 112$ Bm F#m

あ
あ
あ
あ
あ

66

N.C. A Bm F#m

あ
あ
あ
あ

68

N.C. A Bm F#m

あ あ あ あ

あ あ あ あ

70

N.C. A Bm F#m

あ あ あ あ あ

あ あ あ あ あ

72

N.C. A $\text{♩} = 116$
Db Db⁷

あ あ あ あ

あ あ あ あ

74

G \flat D \flat G \flat D \flat A \flat A \flat ⁷

あ あ あ あ あ あ

77

D \flat D \flat ⁷ G \flat D \flat G \flat D \flat

あ ああ あ あああああ

80

A \flat A \flat ⁷ E \flat m A \flat D \flat ⁴⁷ D \flat

あ ああ あ

♩ = 150

83 $B\flat$ $B\flat$ $B\flat$ $B\flat$

85 $B\flat$ $B\flat$ $B\flat$ $B\flat$

87 $B\flat$ $B\flat$ $B\flat$ $B\flat$

89 $B\flat$ $B\flat$ $A\flat$ Gm

91 Cm Cm B \flat B \flat

あ あ あ

あ あ あ

93 A \flat Δ B \flat ⁷ E \flat E \flat

あ あ

あ あ

95 Cm Cm B \flat B \flat

あ あ あ

あ あ あ

97 $A\flat^{\Delta}$ $B\flat^7$ $E\flat$ $E\flat$

あ あ あ あ あ あ あ あ

99 $E\flat$ D° Cm $E\flat$

$E\flat$ D° Cm $E\flat$

101 $A\flat$ F $B\flat$ $E\flat$

$A\flat$ F $B\flat$ $E\flat$

103 $E\flat$ D° Cm $E\flat$

$E\flat$ D° Cm $E\flat$

105

Ab F Bb Eb

Musical score for measures 105-106. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). Chord symbols are placed above the staves: Ab, F, Bb, and Eb. The music features a complex bass line with many chords and a vocal line that is mostly silent in this section.

107

Eb Eb Bb Bb

Musical score for measures 107-108. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). Chord symbols are placed above the staves: Eb, Eb, Bb, and Bb. The music features a vocal line with the syllable 'あ' (a) and a complex bass line with many chords.

109

Bb Bb⁷ Eb Eb

Musical score for measures 109-110. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is B-flat major (two flats). Chord symbols are placed above the staves: Bb, Bb⁷, Eb, and Eb. The music features a vocal line with the syllable 'あ' (a) and a complex bass line with many chords.

111

Ab Ab Eb Eb

あ あ あ あ あ あ

113

Bb⁷ Bb⁷ Eb Eb

あ あ あ あ あ あ

115

Bb⁷ Bb⁷ Eb rit. Eb

rit.