

# 灰色の思い

ねこにコンセプト

♩ = 100  
Am Am Em Em F<sup>△</sup> G C G

ぬれて くらいあ  
ぬ れ て

Detailed description: This system contains the first four measures of the song. The tempo is marked as quarter note = 100. The key signature has one flat (Am). The first two measures are instrumental, with chords Am, Am, Em, and Em. The third measure has chords F (with a triangle symbol) and G. The fourth measure has chords C and G. The vocal melody begins in the fourth measure with the lyrics 'ぬれて くらいあ' and 'ぬ れ て'.

5 Am Em Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>

すふあると しろいゆきが まい ふゆのはじまり  
くらいあすふあると し ろいゆきが まい ふ ゆの

Detailed description: This system contains measures 5 through 8. Measure 5 has chords Am and Em, with lyrics 'すふあると'. Measure 6 has chords Dm<sup>7</sup> and Dm<sup>7</sup>, with lyrics 'しろいゆきが まい'. Measure 7 has chords G<sup>7</sup> and G<sup>7</sup>, with lyrics 'ろいゆきが まい'. Measure 8 has chords C and G<sup>7</sup>, with lyrics 'ふゆのはじまり' and 'ふ ゆの'.

9 Am Am F G<sup>7</sup> C C F G<sup>7</sup>

つ げる あの はいいろ の く ものうえに  
はじまりつげる あ の はいいろの くものうえ

Detailed description: This system contains measures 9 through 12. Measure 9 has chords Am and Am, with lyrics 'つ げる'. Measure 10 has chords F and G<sup>7</sup>, with lyrics 'あの はいいろ の'. Measure 11 has chords C and C, with lyrics 'の はいいろの'. Measure 12 has chords F and G<sup>7</sup>, with lyrics 'く ものうえに' and 'くものうえ'.

13

C C Am Dm G C F Dm

わ ほ しがひか ている みえ ずとも あること

に わ ほ しが おお おお みえ ず

17

Bm<sup>7</sup> E<sup>7</sup> Am Dm G C F Dm

に なん か いみおかんじ る まる で どらま

おお なん か おお まる で

21

Bm<sup>7</sup> E<sup>7</sup> Am Em F C B B

おお

25

Db Db Gb Db Ebm Bbm

さ むいよ るに  
さむい よるに う うう

28

Abm<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Db<sup>7</sup> Gb Db<sup>7</sup>

ひ がすく いと なる い まだ おい  
ひがす くい と な る う うう いまだ おい も

31

Ebm Ebm Cb Db<sup>7</sup> Gb Gb

もと めて いる に げてい るの か も し れな い  
と めて いる に げて いる の か も し れな い

34

G<sup>7</sup> G<sup>7</sup> C G Am G F C

さ い きん み た ど お が に ひ か れ た せ え

さ ん が に ひ た

38

Dm G C G Am Em F G

か な な ん か の え え き よ お が ひ と の つ ね

か お お お な の え が ひ

42

C<sup>sus4</sup> C F C Dm G C G Am Em

な の だ か ら

な の だ か ら

47

F G Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>sus4</sup> C G rit. C

The musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first two staves are mostly empty, with a few notes in the final measure. The third and fourth staves contain a piano accompaniment. The first two staves have a series of horizontal lines, indicating that the notes are outside the staff's range. Above the first staff, guitar chords are written: F, G, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C<sup>sus4</sup>, C, G rit., and C. A 'rit.' marking is placed above the second staff in the fifth measure. The piano accompaniment in the third and fourth staves features a steady eighth-note bass line and chords in the right hand.