

君の姿

ねこにコンセプト

$\text{♩} = 104$
Fm Fm Fm Fm A \flat A \flat A \flat A \flat B \flat B \flat

6

B \flat B \flat D \flat D \flat C 7 C 7 B \flat m 7 B \flat m 7

あ あ あ あ あ

10

Cm 7 Cm 7 D \flat D \flat A \flat A \flat

あ あ あ あ あ あ あ あ

13

G \flat $^{\Delta}$ G \flat $^{\Delta}$ D \flat D \flat C \flat $^{\Delta}$ C \flat $^{\Delta}$

あ あ あ あ あ あ あ

16

Musical score for measures 16-18. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The first system (measures 16-18) includes a vocal line with lyrics 'ああ' and 'あああ', a piano accompaniment with chords, and a bass line. Chords are indicated above the staff: F⁴⁷, F⁷, B^bm⁷, B^bm⁷, E^b⁷, and E^b⁷.

19

Musical score for measures 19-21. The score continues in 4/4 time with the same key signature. The second system (measures 19-21) includes a vocal line with lyrics 'あああ' and 'ああ', a piano accompaniment with chords, and a bass line. Chords are indicated above the staff: A^b^Δ, A^b^Δ, A^b^Δ, A^b^Δ, B^bm⁷, and B^bm⁷.

22

Musical score for measures 22-24. The score continues in 4/4 time with the same key signature. The third system (measures 22-24) includes a vocal line with lyrics 'あああ' and 'ああ', a piano accompaniment with chords, and a bass line. Chords are indicated above the staff: E^b⁷, E^b⁷, A^b, A^b, F⁷, and F⁷.

25 Cm Cm D \flat D \flat B \flat m B \flat m A \flat A \flat

29 Cm Cm D \flat D \flat B \flat B \flat

32 E \flat ^{sus4} E \flat A \flat A \flat E \flat E \flat

ふ ゆぞらさ あああ す
ふ ゆぞらさ す

35 Fm⁷ Fm⁷ Cm⁷ Cm⁷ D \flat E \flat

るどくつめたいか ぜ あああ く びおすくめる
るどくつめたいか ぜ く びおすくめる

38

Cm⁷ Fm⁷ B \flat m⁷ B \flat m⁷ C C

あああ そんなきみのすがたに あああ

そんなきみのすがたに ぼ

41

A \flat A \flat E \flat E \flat Fm⁷ Fm⁷

ぼくのこころわ あああ せつなかた

くのこころわ せつなかた

44

Cm⁷ Cm⁷ D \flat E \flat Cm⁷ Fm⁷

あああ とどかないもの あああ

とどかないもの

47

$B\flat m^7$ $B\flat m^7$ C C $D\flat$ $E\flat$

ひ ざ し わ あ て も あ あ あ と ど か な い も の

ひ ざ し わ あ て も と ど か な い も の

50

Cm^7 Fm^7 $B\flat m^7$ $B\flat m^7$ C C

あ ああ ひ ざ し わ あ て も あ ああ

あ ああ ひ ざ し わ あ て も あ ああ

53

$B\flat m^7$ $B\flat m^7$ $E\flat^7$ $E\flat^7$ $A\flat$ $E\flat^7$

56

Fm Fm D \flat E \flat ⁷ $\text{♩} = 96$ A \flat A \flat
rit. rit.

The image shows a musical score for measures 56 through 61. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 96. The score consists of four staves: two treble clef staves and two bass clef staves. The first two treble staves are empty. The first two bass staves contain chords in measures 56 and 57, and single notes in measures 58, 59, 60, and 61. The chords are Fm, Fm, D \flat , E \flat ⁷, A \flat , and A \flat . The bass line in measures 56 and 57 consists of quarter notes: G \flat , B \flat , D \flat , and F \flat . In measure 58, the bass line consists of quarter notes: G \flat , B \flat , and D \flat . In measure 59, the bass line consists of quarter notes: G \flat , B \flat , and D \flat . In measure 60, the bass line consists of quarter notes: G \flat , B \flat , and D \flat . In measure 61, the bass line consists of quarter notes: G \flat , B \flat , and D \flat . The score ends with a double bar line.