

「ただ傍にいて」

Yano_kun / σ

♩ = 96

N.C.

B \flat

C

Am

Dm

ら ら ら ら ら

ら ら ら ら ら

ら ら ら

ら ら ら

い

9

B \flat Δ C Am Dm Gm Am

き る て な ん だ ろ お ぼ く わ か ん が え た こ と が

Musical score for measures 9-11. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line.

12

Cm F B \flat Δ C Am Dm

な か た し ゃ か い に も ま れ て い き て き て ぼ く

Musical score for measures 12-14. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line.

15

Gm Am C D

わ ぼ く じ し ん の こ と お し ら な か た ん だ ら ら

Musical score for measures 15-17. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line.

17

Dm Am B \flat F

19

A 7 Dm B \flat C

21

Dm Am B \flat F

23

A⁷ Dm B^b Cm

ら ら ら ら ら ら ら ら ら おし

Detailed description: This system covers measures 23 and 24. The vocal line starts with a melodic phrase of eighth notes 'ら ら ら ら ら ら ら ら' in measure 23, followed by 'ら ら ら' and 'おし' in measure 24. The piano accompaniment provides harmonic support with chords A7, Dm, Bb, and Cm. The guitar part includes a 12-fret barre in measure 23 and a 7-fret barre in measure 24.

25

Dm Am B^b F

え て く だ さ い お し え て く だ さ い ぼ

Detailed description: This system covers measures 25 and 26. The vocal line continues with 'え て く だ さ い お し' in measure 25 and 'え て く だ さ い ぼ' in measure 26. The piano accompaniment uses chords Dm, Am, Bb, and F. The guitar part features a 12-fret barre in measure 25 and a 7-fret barre in measure 26.

27

A⁷ Dm B^b C

く に わ な ん が で き ま す か お し

Detailed description: This system covers measures 27 and 28. The vocal line has 'く に わ な ん が で き' in measure 27 and 'ま す か お し' in measure 28. The piano accompaniment uses chords A7, Dm, Bb, and C. The guitar part includes a 12-fret barre in measure 27 and a 7-fret barre in measure 28.

29

Dm Am B \flat F

え て く だ さ い お し え て く だ さ い

12 7 12

12 12

31

A 7 Dm B \flat C

き み の や く に た て ま す か

12 7 12

12 12 12

33

Am E 7 Am 7 Am F Dm 7

か ん が え て も わ か ら な い ん だ ぼ く わ ど お し

12 7 12

12 12 12

36 G⁷ C Am E⁷ Am⁷ Am

た ら よ い ど お し た ら き み が わ ら て く れ る の か

39 F Dm⁷ G⁷ C C C

わ か ら な か た ん だ

42 C C C C C G⁷

そ ん な き み わ ぼ く に い た

45 C C C C C C G⁷ C

た だ そ ば に い て