

もやしになりたい

今日はマカロンの気分

♩ = 170
Cm

Musical score for the first system, measures 1-4. The score is in common time (C) and the key signature has two flats (B-flat major/C minor). The tempo is marked as ♩ = 170. The first measure is labeled Cm. The second measure is Cm. The third measure is A-flat major (A♭). The fourth measure is B-flat major (B♭). The score includes a vocal line, piano accompaniment in treble and bass clefs, and a guitar part with chord diagrams and fret numbers (7, 7, 7).

Musical score for the second system, measures 5-8. The score is in common time (C) and the key signature has two flats (B-flat major/C minor). The first measure is labeled Gm7. The second measure is Gm7. The third measure is E-flat major with a triangle symbol (E♭△). The fourth measure is E-flat major with a triangle symbol (E♭△). The score includes a vocal line, piano accompaniment in treble and bass clefs, and a guitar part with chord diagrams and fret numbers (7, 7, 7).

Musical score for the third system, measures 9-12. The score is in common time (C) and the key signature has two flats (B-flat major/C minor). The first measure is labeled Cm7. The second measure is Cm7. The third measure is Gm7. The fourth measure is Gm7. The lyrics are: い や ほ ん が ん が ん げ え む で. The score includes a vocal line, piano accompaniment in treble and bass clefs, and a guitar part with chord diagrams and fret numbers (7, 7, 7).

7 Gm^7 Gm^7 E_b^Δ E_b^Δ

も おやだしに たい て じ ぶんのきも ち お

9 Cm^7 Cm^7 Gm^7 Gm^7

しよ おじ き にい てみた ら

11 Gm^7 Gm^7 E_b^Δ E_b^Δ

あ い てがもやし になりた い て ききかえし て きて

13 A_b^Δ A_b^Δ B_b B_b

も おい いや も おす こしい きよ おか な

15

Gm⁷ Gm⁷ C⁷ C⁷

て おも た

17

A^bΔ A^bΔ B^b B^b

あしおべら んだの ふえんすにか けた

19

Gm⁷ Gm⁷ C⁷ C⁷

かぜおあび てかぜ おあつめよ お

21

Gm⁷ Gm⁷ C⁷ C⁷

23

B \flat E $^{\circ}$ Gm B \flat

25

A \flat^{Δ} A \flat^{Δ} B \flat B \flat

か ま て ちゃ ん な わ た し お き ず い て い た ん だ ね

27

Gm 7 Gm 7 C 7 C 7

き み わ

29

A \flat^{Δ} A \flat^{Δ} B \flat B \flat

わ た し の こ こ ろ の そ こ ま で ぜ ん ぶ か ん じ て た ん だ ね

31

Gm⁷ Gm⁷ C⁷ C⁷

だ か ら

33

Fm B \flat E \flat A \flat

き み わ て ん ね ん し ょ く

35

Fm B \flat E \flat E^o

だ か ら ぼ く わ ぼ く お て ば な す

37

Fm B \flat E \flat A \flat

ぼ く な ら で き る よ

39

D \flat D \flat G G

きみに と どけき み に じゅ う す お か て あ げ る

41

Cm Cm A \flat B \flat

43 Gm^7 Gm^7 E_b^Δ E_b^Δ

45 Cm^7 Cm^7 Gm^7 Gm^7

しにたいしにた い

47 Gm^7 Gm^7 E_b^Δ E_b^Δ

にこにこじゃがいも しんじゃだめだよ

49 Cm^7 Cm^7 Gm^7 Gm^7

しにたかないもお しにたかないよお

51

Gm⁷ Gm⁷ E_b^Δ E_b^Δ

い き た が り に な ちゃ お

Musical score for measures 51-52. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with a walking bass line, and a guitar part with chords and a rhythmic pattern. The key signature changes from Gm7 to EbΔ in the second measure.

53

Cm B_b A_b rit. G

Musical score for measures 53-54. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a walking bass line and a guitar part with chords and a rhythmic pattern. The key signature changes from Cm to Bb, then Ab (rit.), and finally G in the second measure.