

# 僕の墓地

今日はマカロンの気分

♩ = 112  
D A<sup>7</sup>

2 D D

3 C A

に が つ の よ お か

4 D B<sup>7</sup>

に ぼ ち が た た

5

Em C#7

ほ く の ほ

7

6

Bm F#7

ち で す

7

7

Bm Bm

ふ ゆ の う

7

8 Em Bm

み で あ そ ん で

9 Em Bm

い る ふ り お し

10 F#7 Bm

て し に ま し た

11 C A D B7

い ろ ん な こ お か い も

13

Em C#7 Bm F#7

すべてからふるなぼくの ゆめです

15

Bm Bm Em Bm

いろんなこお か い わ

17

Em Bm F#7 Bm

きえないのでぼくおわすれ させませ ん

19

C A

き ら い て い て

20

D B<sup>7</sup>

た け ど

21

Em C<sup>#7</sup>

じ つ わ す き だ た り よ お り

22

Bm F#<sup>7</sup>

お さ い ご に す べ て

23

Bm Bm

の こ さ ず た べ て ほ

24

Em Bm

め ら れ た

25

Em Bm

け え こ お と お の え

26 **F#7** **Bm**

き が も れ て い た

27 **G** **G**

28 **D** **D**

29 **C** **A**

よ お な

30

D B<sup>7</sup>

ら ゆ

Detailed description: This system covers measures 30 and 31. The vocal line starts with a half note 'ら' (ra) on measure 30 and a half note 'ゆ' (yu) on measure 31. The bass line and piano accompaniment provide harmonic support. The guitar part shows a D major chord in measure 30 and a B7 chord in measure 31.

31

Em C<sup>#7</sup>

め お み て い る き み

Detailed description: This system covers measures 31 and 32. The vocal line continues with 'め' (me) on measure 31 and 'お み て' (omi te) on measure 32. The bass line and piano accompaniment continue. The guitar part shows an Em chord in measure 31 and a C#7 chord in measure 32.

32

Bm F<sup>#7</sup>

わ も お き

Detailed description: This system covers measures 32 and 33. The vocal line continues with 'わ' (wa) on measure 32 and 'も お き' (mo o ki) on measure 33. The bass line and piano accompaniment continue. The guitar part shows a Bm chord in measure 32 and an F#7 chord in measure 33.

33

Bm Bm

え て い な い ん

Detailed description: This system covers measures 33 and 34. The vocal line continues with 'え' (e) on measure 33 and 'て い な い ん' (te i na i n) on measure 34. The bass line and piano accompaniment continue. The guitar part shows a Bm chord in measure 33 and another Bm chord in measure 34.



34 Em Bm

だ よ ね

35 Em Bm

36 F#7 Bm

37 C A

ぼ く み た い に な

38

D B<sup>7</sup>

ら ない で ほ し い

39

Em C<sup>#7</sup>

た だ こ お か

40

Bm F<sup>#7</sup>

い が あ る だ け で

41

Bm Bm

し あ わ せ な と

42

Em Bm

き も あ る け れ ど

43

Em Bm

じ ん せ え く る

44

F#7 Bm

わ せ な い よ お に

45

C A D B<sup>7</sup>

さ む い あ さ の ひ に

7

47

Em C<sup>#7</sup> Bm F<sup>#7</sup>

ぼ く が む か え に く る

7

49

Bm Bm Em Bm

ぜ たい に きよひ お して まま に

7

51

Em Bm F#<sup>7</sup> Bm

あ た た か い こ こ あ お い れ て も ら て ね

7 7 7 7 7

53

C A

き み に つ

7

54

D B<sup>7</sup>

た わ る よ お に

7 7 7 7 7

55

Em C#7

きみにておふ

Drum notation: x x x x . x x x x .

56

Bm F#7

てあげるよ

Drum notation: x x x x . x . x x x x .

57

Bm Bm

それにつられて

Drum notation: x x x x . x x x x .

58

Em Bm

こ な い で く れ

59

Em Bm

あ た た か い こ

60

F#7 Bm

こ あ お の ん で

61

C A D B7

む し し て

63 Em C#7 Bm F#7

65 Bm Bm Em Bm

67 Em Bm F#7 Bm

69 Bm A



70

G rit.

F#

The musical score for measures 70-73 is written in G major (one sharp) and includes a 'rit.' (ritardando) marking. It consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Percussion. The Treble staff has a whole rest. The first Bass staff contains a melodic line with a triplet of eighth notes. The second Bass staff contains a bass line with a triplet of eighth notes. The Percussion staff shows a drum pattern with eighth and quarter notes, including a triplet of eighth notes.