

ピーマンが食べられない

ハル

♩ = 140

The musical score is written in 4/4 time with a tempo of 140 beats per minute. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four systems, each containing a vocal line, a piano accompaniment (left hand), and a guitar accompaniment (right hand). The lyrics are written in Japanese and are placed below the vocal line. The guitar part uses a mix of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

System 1: Chords: F#m7, B, E, C#m, F#m7, B. Lyrics: ぴいまんが食べられない そんなきみにこ

System 2: Chords: E, E7, F#m7, B, E, C#m. Lyrics: いしてる きがよわくておこれない

System 3: Chords: F#m7, B, G#m7, C#m, F#m7, B. Lyrics: そんなきみおあ いしてる ぴいまんがたべら

System 4: Chords: E, C#m, F#m7, B, E, E7. Lyrics: れない そんなきみにこ いしてる

13

F#m⁷ B E C#m F#m⁷ B

きがよわくておこ れな い そんなきみお あい

16

E[△] C#m E⁹ A[△] B E

し て る は る わ で あ い と わ か れ の き せ つ な

19

C#m A[△] B E C#m⁷ G#m⁷

ん て ゆ う け れ ど で あ い な ん て い

22

A[△] G#m⁷ F#m⁷ B C#^{sus4} C#

らない わ かれなんてかんが えられるい

25

F#m B E C#m F#m B

いまこのしゅん かんが はびねす はびね

28

E E⁷ F#m B E C#m

す きみとのじか かんが はびねす

31

F#m B C#m C#m B⁶ B⁶

は び ね す

34

B⁹ D^o F#⁶ E#⁶ C#m⁷ E⁹

37

C#m C#m G#⁷ rit. C#m