

♩ = 128
B

Chords: B, G#m, C#m, F#

Lyrics: おいらわほね ぎかな

Chords: B, G#m, C#m, F#

Lyrics: みわくわれち また

Chords: B, G#m, D#m, G#m

Lyrics: でもていせか いてんせえして

7

F# B F# B

い まじや のん びり うん か い おお よい だる

9

B N.C. B N.C. B Em

おい ら わほ ねざかな すず しげ

12

B B B N.C. B N.C.

ながい けんから いま わ くう るふいしゆ

15

B Em B B B[△] B[△]

なん てよ ばれてる きの お わく り す ま す

18

B[△] B[△] A[♯]m⁷ A[♯]m⁷

い ぶ で し た ね と い て と く に なん

20

A[♯]m⁷ A[♯]m⁷ B[△] B[△]

も し ま せ ん で し た が や は り ち き

22

B Δ B Δ A \sharp m⁷ A \sharp m⁷

ん で す か と り あ え ず と り て ん

24

A \sharp m⁷ A \sharp m⁷ E N.C.

お た べ て ま し た ね

26

G \sharp m B \sharp ^o B Δ B Δ

ま ん ま ほ ね ざ

28

B Δ B Δ A \sharp m⁷ A \sharp m⁷

か な で い い し ょ と か い わ れ ち ゃ

30

A#m⁷ A#m⁷ B^Δ B^Δ

みもふたもない け だ みが

32

B^Δ B^Δ A#m⁷ A#m⁷

な い から く わ れ る し

34

A#m⁷ A#m⁷ G#m C#m⁷ F# B^Δ

ん ぱ い も な い し ん ぱ い も な い し

37

E⁶ A#m⁷ D#⁷ G#m G#m C#m⁷

ん ぱ い も な い し ん ぱ い

40

F# B Δ E⁶ A#m⁷ D#⁷ G#m

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "も", "な", and "い" under the notes. The second staff is a bass line in bass clef with a key signature of three sharps, providing harmonic support with chords and some melodic movement. The third staff is a bass line in bass clef with a key signature of three sharps, featuring a more active melodic line with eighth and sixteenth notes. The fourth staff is a guitar fretboard diagram with a key signature of three sharps, showing chord shapes and fingerings for the accompaniment. Chord symbols are placed above the first staff: F# (first measure), B Δ (second measure), E⁶ (third measure), A#m⁷ (fourth measure), D#⁷ (fifth measure), and G#m (sixth measure). The score is divided into six measures by vertical bar lines.