

Life

ねことコンパス

♩ = 170 ♩ = 112

G[△] G[△] C[△] D⁷ Bm⁷ Em C D

5

Em Em C D Em Em

うみ やま そら

ああ ああ

8

C D Em Em C D

うみ やま そら た

ああ ああ ああ

11

B⁷ Em C D Em Em

かく ひくく

ああ ああ ああ ああ ああ

14

C D Em Em C D

こころ こころ かわる こころ こころ

こころ こころ かわる こころ

17

Em Em C D B⁷ Em

ろ かわる ひろく

ろ こころ かわる おお お ひろく

20 ♩ = 56

C D Em Em C D

せまく

ああ ああ

あ あ せまく

23

Em Em Em D C Bm

かわ ながれ る

ながれ て かわ

ああ

あああ あ

あああ あ ああ

26

C D G B7 Em D

ながれ る

ながれ て

あああ あ

あああ あ

29

Em G Am⁷ Bm⁷ Em Em

いそいで ゆくり

あああ あ あああ

32

Em Em Bm Bm

ひとりころがる ひとりころがる

ひとりころがる ひとりころがる

34

C[△] D G[△] G[△]

ひとりころがる ひとりころがる

ひとりころがる ひとりころがる

36

Em Em Bm Bm

う うう

う うう

38

C[△] D G[△] G[△]

お おお

お おお

40

$\text{♩} = 84$
Em Em Dm⁷ G⁷ C[△] C[△]

せ えか つ じん せえ

せ えか つ じん せえ

43

D D Bm⁷ Bm⁷ Em Em

いのち いとな み

いのち い と なみ

46

Am⁷ Am⁷ Bm⁷ Bm⁷ Em Em

しごと さくひん ろおどお いとな み

しごと さくひん ろ おどお い と なみ

49

Dm⁷ G⁷ Am Am F F

あ ああ あ ああ ああ ああ ああ ああ ああ あ

あ ああ ああ

52

Chord progression: G G Em Em Am Am

Musical notation for measures 52-54. Treble clef (G-clef) and bass clef (F-clef) staves. Chords are indicated above the treble staff: G, G, Em, Em, Am, Am. The melody in the treble staff consists of eighth notes and quarter notes. The bass staff contains guitar chord diagrams and a simple bass line of eighth notes and quarter notes. Lyrics are written under the treble staff: あ ああ あ ああ ああ. The key signature has one sharp (F#).

55

Chord progression: F F G G Am Am

Musical notation for measures 55-57. Treble clef and bass clef staves. Chords are indicated above the treble staff: F, F, G, G, Am, Am. The melody continues in the treble staff. The bass staff shows guitar chord diagrams and a bass line. Lyrics are: あ あああ ああ あああ あああ あああ. Key signature: one sharp.

58

Chord progression: Em Em C Am7 D7 G

Musical notation for measures 58-60. Treble clef and bass clef staves. Chords are indicated above the treble staff: Em, Em, C, Am7, D7, G. The melody in the treble staff is mostly rests. The bass staff contains guitar chord diagrams and a bass line. Key signature: one sharp.

61

C B⁷ Em = 56 Am⁷ D rit. G[△]

The musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure contains a C chord in the treble and a bass line with a melodic line. The second measure contains a B⁷ chord in the treble and a bass line with a melodic line. The third measure contains an Em chord in the treble and a bass line with a melodic line. The fourth measure contains an Am⁷ chord in the treble and a bass line with a melodic line. The tempo is marked as 56. The piece ends with a ritardando (rit.) and a fermata over the final G chord.