

# voice

anown

♩ = 100  
Gm

Chords: Dm A<sup>7</sup> D Dm Dm

も お あ な た わ ひ と り じ や な い

Chords: Am Am B<sup>b</sup> B<sup>b</sup> F F

か ら そ の ま ま の き み で よ い ん だ よ だ れ も お

Chords: Gm Gm Dm Dm Em<sup>7</sup> Em<sup>7</sup>

し え ち や く れ な い ん だ き え そ お な こ こ ろ の こ え お き か

10

A<sup>7</sup> A<sup>7</sup> Dm Dm Am Am

せて よわねもはけない ままでいる

Musical score for measures 10-12. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a guitar accompaniment. The key signature has one flat (Bb). The guitar part includes chord diagrams and fret numbers.

13

B<sup>b</sup> B<sup>b</sup> F F Gm Gm

もおきみのこころ がくずれてしまう そのむねにひびい

Musical score for measures 13-15. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a guitar accompaniment. The key signature has one flat (Bb). The guitar part includes chord diagrams and fret numbers.

16

Dm Dm Em<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

ておくれ たしかなすくいの こえお

Musical score for measures 16-18. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a guitar accompaniment. The key signature has one flat (Bb). The guitar part includes chord diagrams and fret numbers.

19

B $\flat$  B $\flat$  C C B $\flat$  $\Delta$  B $\flat$  $\Delta$

もおずとい

22

C C Am $^7$  Am $^7$  Dm Dm

しよにいたいからかぎらないきみでよいんだよ

25

Gm $^7$  Gm $^7$  Am $^7$  Am $^7$  B $\flat$  B $\flat$

きみもおしえちやくれな いんだなきそおなこころ

28

C C Dm Dm E<sup>7</sup> E<sup>7</sup>

のこえおきかせて いつもあらがえな いでいる

31

A<sup>7</sup> A<sup>7</sup> Dm Dm Gm<sup>7</sup> Gm<sup>7</sup>

もおきみのこころ がこわれてしまう そのむねにひびい

34

A<sup>7</sup> A<sup>7</sup> D<sup>sus4</sup> D<sup>sus4</sup> D D

ておくれ たしかなすくいの こえお

37

Dm                      Dm                      Dm rit.                      Dm

The musical score consists of four staves. The top staff is a Treble clef staff with a key signature of one flat (Bb). The second staff is a Bass clef staff. The third staff is another Bass clef staff. The fourth staff is a guitar-specific staff with a capo on the first fret, indicated by a circled '1' at the beginning. It contains a sequence of notes and rests with 'x' marks above them, indicating muted notes. The score is divided into two measures by a vertical bar line. Above the first measure, the chord 'Dm' is written twice. Above the second measure, the chord 'Dm rit.' is written once, followed by 'Dm' once. The notation includes various note values, rests, and articulation marks.