

夜の世界

anown

♩ = 112

C D⁷ G G

3

Em Am⁷ D G[△] C⁶ F#m⁷

つつみこんだくら やみのなかで たちどまりたくわ

6

B⁷ Em Em Am⁷ D G[△]

な いよ いつのまにかたど りつ いて

9

C⁶ F#m⁷ B⁷ Em Em Am⁷

ぼくらわそらおみ あげて いる ふ り か え

12

D G[△] C⁶ F#m⁷ B⁷ Em

ればいつも う つ むいていたきみ のうしろすが た ぼ

15

Em Am⁷ D G[△] C⁶ F#m⁷

く の め に う つ りこんでいた き みのひよおじよ

18

B⁷ Em Em Am⁷ D G[△]

おわき と ま くら な せ かい に か こ ま れ あ な た が

21

C⁶ F#m⁷ B⁷ Em Em Am⁷

い て く れ る の な ら っ て い つ ま で も そ ば に い て く れ る の

24

D G[△] C⁶ F#m⁷ B⁷ Em

な ら そ れ だ け で い い の に

The image shows a musical score for guitar, starting at measure 27. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: a treble clef staff, two bass clef staves, and a guitar staff. The first two measures are marked with chords C and D⁷. The third measure is marked with G *rit.* (ritardando), and the fourth measure is marked with G. The guitar staff features various techniques, including triplets (marked '32') and slurs. The piece concludes with a double bar line.