

あばばばあばばば

かりんとう / sumikko

♩ = 100
Am E⁷ E⁷ Am Dm Am E⁷ Am Am E⁷ E⁷ Am

7 Dm Am E⁷ Am Am E⁷ E⁷ Am Dm Am

12 E⁷ Am Am E⁷ E⁷ Am Dm Am E⁷ Am

ぼ

17 C Em⁷ Am⁷ Am⁷ F Bm⁷

くのいみふめえなかしおよんでくれてあり

20

Dm⁷ G⁷ C Em⁷ Am⁷ Am⁷

が と お き と い ま き み わ ふ

23

F Dm⁷ G⁷ C C G

か い も り の な か に い る ん だ ね も り の な か で え え

26

E⁷ Am F D⁷ G G⁷

す こ く の ら あ め ん お た べ な が ら が め

29

C G⁷ C F C G⁷

ん か た て に じ ょ お は ん し ん わ

32 C^{sus4} C C G E⁷ Am

はだか らずべり いのしゃん ふう

35 F D⁷ G G⁷ C G⁷ G⁷

あたまに あわだてた まま はしりだ し

38 C F C G⁷ C^{sus4} C

ていけるさ あばばば ばあばばば

41 Am E Am Em

♩ = 220

あばばば あばばば

43

F Dm Am A

あ ば ば ば あ ば ば ば

45

Dm E7 F^Δ Dm

あ ば ば ば あ ば ば ば

47

A E7 A^{sus4} A

あ ば ば ば あ ば ば ば

49

C G7 C^{sus4} C

♩ = 100

51

C G⁷ C^{sus4} rit. C

Musical score for guitar, measures 51-54. The score is in 4/4 time and features a guitar accompaniment with a treble clef and a bass clef. The key signature is one flat (B-flat). The piece is divided into two systems. The first system contains measures 51 and 52, with a C chord in measure 51 and a G7 chord in measure 52. The second system contains measures 53 and 54, with a C sus4 chord in measure 53 and a C chord in measure 54. The tempo marking 'rit.' is placed above the C sus4 chord. The guitar part includes various chord voicings, including barre chords, and rhythmic patterns such as eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The guitar part ends with a final chord in measure 54.