

花火

橙 / 竜胆(りんどう)

♩ = 80

Chords: Dm Dm B \flat B \flat C C

4 F F Am Am Em⁷ Em⁷

か ぜ が す こ し の

7 F F C C Am Am

よ み ち お ある い て な ら ぶ

10 Em⁷ Em⁷ Dm⁷ Em⁷ Am Am

や た い に む ね お は ず ま せ る

13 Am E⁷ Am⁷ D⁷ F G

わ た が し お え ら ん で じよ お き げ ん

16 C E⁷ Am E⁷ Am⁷ D⁷

な き み い つ ま で も こ の ま ま お

19 F G Am Am F[△] F[△] Am F

ね が う ぼ く

♩ = 1000 ♩ = 60

23 Ebm Ebm C G Am Em

♩ = 70 ♩ = 88

26 F C Dm⁷ E⁷

Vocal line: (no lyrics)

Bass line: (no lyrics)

Tenor line: (no lyrics)

Guitar line: (no lyrics)

28 C C G G

た か く た か く さ き ほ こ る は な

Vocal line: た か く た か く さ き ほ こ る は な

Bass line: (no lyrics)

Tenor line: (no lyrics)

Guitar line: (no lyrics)

30 Am Am Em Em

さ い て き え て ま た さ い て

Vocal line: さ い て き え て ま た さ い て

Bass line: (no lyrics)

Tenor line: (no lyrics)

Guitar line: (no lyrics)

32 F F C C

ば と は と か が や く よ ぞ ら

Vocal line: ば と は と か が や く よ ぞ ら

Bass line: (no lyrics)

Tenor line: (no lyrics)

Guitar line: (no lyrics)

34

F F G G

き とき と は な び

36

C G G

あ あ ああ あ あ ああ ああ あ

38

Am Am Em Em

あ あ ああ あ あ ああ ああ あ

40

F F C C

あ あ ああ あ あ ああ ああ あ

42 F F G G

あ あ ああ あ あ あ
あ あ あ あ あ あ あ

44 F F G G

46 C C Am Am

48 F F G G

50

Am Am Am rit. Am

The musical score consists of three staves: Treble, Bass, and Rhythm. The first system contains four measures. The Treble staff has a measure rest in the first measure. The Bass staff contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The Rhythm staff shows a consistent pattern of chords with 'x' marks for fretted notes. The second system also contains four measures. The Treble staff has a measure rest in the first measure. The Bass staff contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The Rhythm staff shows a consistent pattern of chords with 'x' marks for fretted notes. The second system includes a 'rit.' marking and a fermata over the final chord.