

ロメオメオロメオ

12531

♩ = 80

Db Cm Bb^{sus4} Bb

3

Fm Fm Db Db

ろ め お め お ろ め お

5

Eb Eb Ab Ab

な ぞ の つ ぶ や き

7

Fm Eb Db Db

き み わ だ れ か が み の な か の

9

Db Eb Fm Fm

わ た し に か た り か け る

11

Cm Bb Ab Gm

わ た し じ ゃ な い わ た し

13

Ab Bb Eb G⁷

む じゃ き な ほ ほ え み

Musical score for measures 13-14. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with fretboard diagrams. The key signature has two flats (Bb major). The lyrics are: む じゃ き な ほ ほ え み.

15

Cm Bb Cm Eb

き みこそだ れがめ ん のなかの

Musical score for measures 15-16. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with fretboard diagrams. The key signature has two flats (Bb major). The lyrics are: き みこそだ れがめ ん のなかの.

17

Fm⁷ Gm⁷ Cm Cm

わ たし が かた り かけ る

Musical score for measures 17-18. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with fretboard diagrams. The key signature has two flats (Bb major). The lyrics are: わ たし が かた り かけ る.

19

$A\flat$ $B\flat$ C^7 $B\flat$

あれ あれ あれ あれ

7 7 32 32 32 0 7 7

21

$A\flat$ $B\flat$ Cm^7 Gm^7

な に が な ん だ か わ か ら な い

7 7 32 32 7 7 0 7 7

23

$A\flat$ $B\flat$ C^7 $B\flat$

わ た し わ だ れ だ れ か の な か の

7 7 32 32 32 0 7 7

25

$A\flat$ $B\flat$ Cm^7 Gm^7

わ た し に か た り か け る

$\text{♩} = 100$

32 32 0 1
32 32 32 32 7 7

27

Cm^7 Dm^7 $E\flat^{\Delta}$ $E\flat^{\Delta}$

ろ め お め お ろ め お

$\text{♩} = 100$

7 7 7 7

29

Cm^7 Dm^7 $E\flat^{\Delta}$ $E\flat^{\Delta}$

な ぞ な ぞ な ぞ

$\text{♩} = 100$

7 7 7 7

31 Cm⁷ Dm⁷ E_b^Δ E_b^Δ

ろ め お め お ろ め お

33 Cm⁷ Dm⁷ E_b^Δ E_b^Δ

な ぞ な ぞ な ぞ

35 Cm⁷ B_b⁹ E_b^Δ E_b^Δ

ろ め お め お ろ め お

37 Cm⁷ B_b⁹ E_b^Δ E_b^Δ

な ぞ な ぞ な ぞ

39

Cm^7 Bb^9 Eb^Δ Eb^Δ

ろ め お め お ろ め お

Music engraving for measures 39-40. The score includes a vocal line with lyrics, a bass line, and a guitar accompaniment. The key signature is Bb and Eb. The guitar part features a first fret barre and various chord voicings.

41

Cm^7 Bb^9 Eb^Δ Eb^Δ

な ぞ な ぞ な ぞ

Music engraving for measures 41-42. The score includes a vocal line with lyrics, a bass line, and a guitar accompaniment. The key signature is Bb and Eb. The guitar part continues with the first fret barre and includes various chord voicings.