

# 生き物たちの祝祭

ねことコンパス

♩ = 100  
Db Bbm Eb Ab

♩ = 108  
Ab Eb Fm Cm

Musical score for the first system, measures 1-4. The score is in 4/4 time and features a vocal line with lyrics 'あ あ あ あ あ あ' and a piano accompaniment. The key signature is D-flat major (three flats). The tempo is marked as ♩ = 100 for measures 1-2 and ♩ = 108 for measures 3-4. The chords are Db, Bbm, Eb, Ab, Ab, Eb, Fm, and Cm.

Musical score for the second system, measures 5-8. The score continues with the vocal line and piano accompaniment. The key signature remains D-flat major. The chords are Db, Ab, Db, Eb, Ab, Eb, Fm, and Ab. The tempo is 108.

Musical score for the third system, measures 9-12. The score continues with the piano accompaniment. The key signature remains D-flat major. The chords are Db, Bbm, Eb, Ab, Fm, Db, Eb, and Ab. The tempo is 108.

Musical score for the fourth system, measures 13-16. The score continues with the vocal line and piano accompaniment. The key signature remains D-flat major. The chords are Fm, Db, Eb, Ab, Fm, and Db. The tempo is 108. The lyrics for measures 13-16 are 'と の さ ま が え る が ひ く り と の さ ま が'.

16

E $\flat$  A $\flat$  Fm D $\flat$  E $\flat$  A $\flat$

か える よ かえ る の く に で  
え る が ひ く り か え る よ

19

Fm D $\flat$  E $\flat$  A $\flat$  Fm B $\flat$ m<sup>7</sup>

わ あ あ あ おぞ ら あ あ あ あ あ  
あ あ あ おぞ ら あ あ

22

E $\flat$ <sup>7</sup> A $\flat$ <sup>Δ</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Fm Fm B $\flat$ m<sup>7</sup>

あ あ あ あ あ あ あ あ あ  
あ あ あ あ あ あ あ

26 Eb<sup>7</sup> Ab<sup>Δ</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Fm Bbm Bbm

あ あ あ  
あ あ ああ  
あ あ あ  
あ あ あ

30 Eb Eb Ab Ab Eb Eb Fm Fm

あ あ あ  
あ あ  
あ あ ああ  
あ  
あ  
あ

34 Cm Cm C# C# Ab Ab Bbm Bbm Eb Eb

あ あ あ  
あ あ あ  
あ あ  
あ あ  
あ  
あ

39 C#<sup>Δ</sup> Ab Eb Fm<sup>7</sup> Fm Cm

♩ = 112      ♩ = 108

C#                      A $\flat$                       B $\flat$ m                      Fm                      Cm  
rit.                      Fm