

# 懐かしい豆鉄砲で夜を撃ち抜こう

ハル

♩ = 180

The musical score is written for guitar and voice. It features a key signature of two sharps (D major) and a common time signature. The tempo is marked as ♩ = 180. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The guitar part is shown in a standard tuning with a capo on the 2nd fret, indicated by 'x' marks on the strings. The voice part consists of a single melodic line with lyrics in Japanese. The lyrics are: 'るるるるるるるる', 'るる', 'るるるるるるるる', 'る', 'るるるるるるるる', 'る', 'るるるるるるるる', 'る', 'る', 'ことしわにがつふ', 'つ', 'かが'.

Chord progression for the first system: Bm<sup>7</sup>, B<sup>7</sup>, E<sup>sus4</sup>, E, C#m, C#m.

Chord progression for the second system: F#m, F#m, Bm<sup>7</sup>, C#<sup>7</sup>, F#m, F#<sup>7</sup>.

Chord progression for the third system: D, E, C#<sup>7</sup>, F#m, Bm<sup>7</sup>, B<sup>7</sup>.

Chord progression for the fourth system: E<sup>sus4</sup>, E, D<sup>Δ</sup>, E, C#m, F#m.

13

Bm C#m F#m A<sup>7</sup> D<sup>△</sup> E

せつぶんだ てこ と し らな か た

16

C#m F#m Bm C#m F#<sup>sus4</sup> F#

よ えほおまきすしろ お る

19

F#m F#m E E D D

ふ とまめ で ぽ お て ど んな も の か

22

C# C# F#m F#m E E

しり た くな て し ら べ て み た よ

25

D D C# C# D = 190 E

び い しゅ う た あ き め

28

C#m F#m D E

た た と え そ れ が

30

A A<sup>7</sup> D E

はず かし く ても な っ かし い

32

C#m F#m D E

ま め で ほ お で よ る お う ち

34

A<sup>sus4</sup> A F#m C#

ぬ こ お

36

A B D E G# rit. C#

The musical score consists of four staves. The top staff is a Treble clef with a key signature of two sharps (F# and C#). The second and third staves are Bass clefs. The bottom staff is a Rhythm staff with a guitar icon. The score is divided into measures labeled A, B, D, E, G# rit., and C#. The Rhythm staff shows a complex pattern of chords and single notes with 'x' marks indicating muted strings. The G# rit. measure is marked with a 'rit.' and a circled 'x'.