

風

竜胆(りんどう)

♩ = 88

Chord progression: C, C, Bm⁷, E⁷, Am, Am⁷

Measures 1-3: Treble clef, bass clef, and drum set. The melody in the treble clef consists of eighth notes. The bass clef provides a simple accompaniment with quarter notes and rests. The drum set is marked with a 'H' and a 'c'.

Chord progression: F, G⁷, C, Em⁷, Am⁷, D⁷

Measures 4-6: Treble clef, bass clef, and drum set. The melody continues with eighth notes. The bass clef accompaniment remains simple. The drum set is marked with a 'H'.

Chord progression: F, C, F, C, C, E⁷

Measures 7-9: Treble clef, bass clef, and drum set. The melody includes the lyrics "きぎのすきまおぬう". The bass clef accompaniment continues with quarter notes and rests. The drum set is marked with a 'H'.

Chord progression: Am, C, F, C, F, G⁷

Measures 10-12: Treble clef, bass clef, and drum set. The melody includes the lyrics "よおに あおくささやぐ かせ". The bass clef accompaniment continues with quarter notes and rests. The drum set is marked with a 'H'.

13

C E⁷ Am C F Fm

きみのも とえと ことばおとど

16

C C C E⁷ Am C

けよお あり たけのひかりおあ つめて

19

F C F G⁷ C E⁷

かがやきほこ るほし きみえのこ

22

Am C F Fm C C

と ぼが く も ら な い よ お に

25

Db Ab Bbm⁷ Fm⁷ Gb Fm⁷

28

Ebm⁷ Ab⁷ Db Ab Bbm⁷ Fm⁷

そ ら え と む か う ぼ く の こ と ば わ い

31

Gb Fm⁷ Ebm⁷ Ab⁷ Db Ab

つ か き と き み の も と え と わ が ま ま お かな で る

34 **Bbm⁷** **Fm⁷** **Ebm⁷** **Ab⁷** **D_b** **D_b**

ぼくのことばわ しんじつだけお きみえとつたう

37 **G** **E⁷** **A** **A⁷**

39 **D** **A** **D** **D**

41 **Bm** **Em** **A** **D**

こ と ば わ や が て

43

Bm Em A D

い の ち お か か え た お ん と な り

45

Bm Em A D

き みの こ ころ の お く そ こ の

47

Bm Em A Bm

わ だ か ま り す べ て お や さ し く つ つ む

49

D A Bm F#m G D

い のち お き く こ と そ れ が こ の

52

Em A D A Bm F#m

こ ど お い のち わ が く と な り

55

G D Em A

み み も と で さ さ や く か ぜ え

57

C G Am Em

59 F C F G C G $\text{♩} = 84$

Am C $\text{♩} = 80$ Dm G rit. C

62