

ハル

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♩ = 150
E

Chords: E, E, F#, F#

Lyrics: る る る る る る る る る る る る る る

The first system of the musical score for 'Haru'. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 150. The first measure has a chord of E. The melody in the treble clef consists of eighth and quarter notes. The bass clef part features a steady eighth-note accompaniment. The lyrics 'る る る る る る る る る る る る る る' are written below the treble clef staff.

Chords: G#sus4, G#sus4, G#, G#

Lyrics: る る る る る る る る る る る る る る

The second system of the musical score. It begins with a measure rest marked '3'. The chords are G#sus4, G#sus4, G#, and G#. The melody continues with eighth and quarter notes. The bass clef part maintains the eighth-note accompaniment. The lyrics 'る る る る る る る る る る る る る る' are written below the treble clef staff.

Chords: E, E, F#, F#

Lyrics: る る る る る る る る る る る る る る

The third system of the musical score. It begins with a measure rest marked '5'. The chords are E, E, F#, and F#. The melody continues with eighth and quarter notes. The bass clef part maintains the eighth-note accompaniment. The lyrics 'る る る る る る る る る る る る る る' are written below the treble clef staff.

Chords: G#sus4, G#sus4, G#, G#

Lyrics: る る る る る る る る る る る る る る

The fourth system of the musical score. It begins with a measure rest marked '7'. The chords are G#sus4, G#sus4, G#, and G#. The melody continues with eighth and quarter notes. The bass clef part maintains the eighth-note accompaniment. The lyrics 'る る る る る る る る る る る る る る' are written below the treble clef staff.

9

G#m G#m A#7 A#7 D#7 D#7

る る る る る る る る る る る

12

G#m G#m C#m7 C#m7 D#7 D#7

る る る る る る る る る る る

15

G#sus4 G#sus4 G# G#

る る る る る

17

B B E E

るるるるる るるるるる るる るる

19

B B E E

るるるるる るるるるる るる るる

21

B B E E

る るるる るるる るる るる るるるるる るるるるる

23

F#sus4 F#sus4 F# F#

るるるるるるるるるるるる

25

G#m G#m D#m D#m

るるるるるるるるるるるる

27

E F B B

るるるるるるるるるるるる

29

C#m C#m G#m G#m

るるるるるるるるるるるる

31 $A\#m^7$ $A\#m^7$ $D\#^{sus4}$ $D\#$

る る る る る る る る る る る る

33 E^Δ E^Δ $F\#$ $F\#$

る る る る る る る る る る る る

35 $D\#m^7$ $D\#m^7$ $G\#m$ $G\#m$

る る る る る る る る る る る る

37 $C\#m^7$ $C\#m^7$ $D\#m^7$ $D\#m^7$

る る る る る る る る る る る る

39

Chord labels: G#sus4, G#sus4, G#, G#

Lyrics: る る る る る

Measure 39: Treble clef has notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef has chords G#sus4, G#sus4, G#sus4, G#sus4. Guitar staff has fretting for G#sus4.

Measure 40: Treble clef has notes G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef has chords G#sus4, G#sus4, G#sus4, G#sus4. Guitar staff has fretting for G#sus4.

Measure 41: Treble clef has notes G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef has chords G#, G#, G#, G#. Guitar staff has fretting for G#.

Measure 42: Treble clef has notes G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef has chords G#, G#, G#, G#. Guitar staff has fretting for G#.