

みち やま くも そら

ねことコンパス

♩ = 96
G A F#m Bm G Em⁷

4 A⁷ D D F#m⁷ Bm⁷ Bm⁷

みち わ みちく さ
あ あああ

7 G C#m⁷ Em⁷ A⁷ D F#m⁷

ほ そい みち やま わ やまし

10

Bm⁷ Bm⁷ G Em⁷ A⁷ D

い
あ あああ
こ ころお いや し

13

D F#m⁷ Bm⁷ Bm⁷ G C#m⁷

く もわ くも た
こ ころお はら
こ ころお はらす

16

Em⁷ A⁷ D F#m⁷ Bm⁷ Bm⁷

す
そ らわ そ らぞ ら し さ

19

G Em⁷ A⁷ D G[△] A

みすかして わらう

みすかして わらう

22

D D E E D^{#m}⁷ G^{#7}

ああ

ああ

ああ

ああ

25

C^{#m} C^{#m} Bm⁷ E⁷ A A

ああ

ああ

ああ

28

G#m⁷ C#m A A B^{sus4} B

あ あ
あ あ あ
あ あ あ

31

E E D#m⁷ G#⁷ C#m C#m Bm⁷ E⁷

あ あ あ あ あ
あ あ あ あ
あ あ あ あ
あ あ あ あ

35

A A G#m⁷ C#m F#m⁷ B

あ あ あ
あ あ
あ あ あ
あ あ あ

38

E E C#m A B E

あ ああ
あ

41

B = 200 B B = 96 B E E B B

B = 200 B B = 96 B E E B B

45

G#m D#7 G#m7 G#m

G#m D#7 G#m7 G#m

E

C#m⁷

F#⁷
rit.

B

47

The musical score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has three sharps (F#, C#, G#). Measure 47 starts with a whole rest in both treble staves. The bass staff has a melodic line of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second bass staff has a harmonic line: E4, G#4, B4, E5. Measure 48 has a whole rest in the treble staves. The bass staff continues the melodic line: F#4, G#4, A4, B4, C#5, D5, E5. The harmonic line is: E4, G#4, B4, E5. Measure 49 has a whole rest in the treble staves. The bass staff continues the melodic line: F#4, G#4, A4, B4, C#5, D5, E5. The harmonic line is: E4, G#4, B4, E5. Measure 50 has a whole rest in the treble staves. The bass staff continues the melodic line: F#4, G#4, A4, B4, C#5, D5, E5. The harmonic line is: E4, G#4, B4, E5. Chord changes are indicated above the staves: E (measures 47-48), C#m7 (measures 48-49), F#7 (measures 49-50), and B (measure 50). A 'rit.' marking is placed above the F#7 chord in measure 49.