

# ジャイアンズの暴れ方

HIROMARUTV / よっちゃん

♩ = 132  
F<sup>7</sup>

Chords: Cm, Dm, G<sup>7</sup>, Dm, A<sup>7</sup>

Lyrics: おま えのものわ お れのもの おれ

This system contains the first four measures of the piece. It features a vocal line in the treble clef, a bass line in the bass clef, a piano accompaniment in the bass clef, and a guitar part in the bottom staff. The tempo is 132 beats per minute. The key signature has two flats (B-flat and E-flat). The first measure is a whole rest with an F<sup>7</sup> chord. The second measure has a Cm chord and the lyrics 'おま'. The third and fourth measures have Dm and G<sup>7</sup> chords, and Dm and A<sup>7</sup> chords respectively, with lyrics 'えのものわ お れのもの おれ'.

Chords: G<sup>7</sup>, Dm, G<sup>7</sup>, Dm, Dm, G<sup>7</sup>, Dm, A<sup>7</sup>

Lyrics: のものもおれ のもの ええ きゅうにかり て おくだけだなん

This system contains measures 5 through 8. The chords are G<sup>7</sup>, Dm, G<sup>7</sup>, Dm, Dm, G<sup>7</sup>, Dm, and A<sup>7</sup>. The lyrics are 'のものもおれ のもの ええ きゅうにかり て おくだけだなん'. The guitar part continues with a consistent rhythmic pattern.

Chords: G<sup>7</sup>, Dm, G<sup>7</sup>, Dm, Dm, Dm

Lyrics: かもんくで も あるのか いまむしゃくしゃして

This system contains measures 9 through 12. The chords are G<sup>7</sup>, Dm, G<sup>7</sup>, Dm, Dm, and Dm. The lyrics are 'かもんくで も あるのか いまむしゃくしゃして'. The tempo changes to 136 beats per minute in the final measure. The guitar part continues with a consistent rhythmic pattern.

11

Am Am B $\flat$  B $\flat$  F F Gm Gm

るんだよ いまかあちゃんにぼこぼこにされたんだよ いはつなぐらせ

15

Dm Dm Em $^7$  Em $^7$  A $^7$  A $^7$  B $\flat$  $^{\Delta}$  B $\flat$  $^{\Delta}$

ろ おいのびたまと いているだろが おまえのも

$\text{♩} = 132$

19

C C Am $^7$  Am $^7$  Dm Dm Gm $^7$  Gm $^7$

のわおれのもの おれのもの もおれのもの ええきゅうにか

23

Am<sup>7</sup> Am<sup>7</sup> B $\flat$  B $\flat$  C C

りておだけだ な んかもん くでもあのか

26

Dm Dm E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

かくごわできてい るよな な

29

Dm Dm Gm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>sus4</sup> D<sup>sus4</sup>

な な

D

D

Dm

Dm

Dm  
rit.

Dm

The musical score is presented in a system of five staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). The second staff is a bass staff with a bass clef and a key signature of one flat. The third staff is a bass staff with a bass clef and a key signature of one flat, containing guitar-specific notation such as natural harmonics (circles with 'n') and artificial harmonics (circles with 'a'). The fourth staff is a guitar-specific notation staff with a treble clef, containing fret numbers (x) and a bar line. The fifth staff is a guitar-specific notation staff with a bass clef, containing fret numbers (x) and a bar line. The score is divided into three measures by vertical bar lines. The first measure contains two chords (D and D) and a melodic line in the bass staff. The second measure contains two chords (Dm and Dm) and a melodic line in the bass staff. The third measure contains two chords (Dm rit. and Dm) and a melodic line in the bass staff. The guitar-specific notation includes various techniques such as natural harmonics, artificial harmonics, and fret numbers.