

深い森

こと

♩ = 136
Dm

A# C F

に げ だ し た い

3 Dm A# C F Dm A#

な ん か が お れ た お と が は き り と き

6 C F Dm A# C F

こ え た こ こ で わ な い ど こ か え

9 Dm A# C F Dm A#

め が は な せ

12

C F Dm A# C F

な い す ろ お も お しよん の

15

Dm A# C F Dm A#

き み か ら こもれび のなか ふ かい も

18

C F Am E# G C

り で た ち あがりた

21 Am E# G C Am E#

か れ くちたきに からだあず

Detailed description: This system contains measures 21, 22, and 23. The vocal line starts with a slur over measures 21 and 22. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar part includes chord diagrams for Am, E#, G, and C, with fret numbers 7 and 9 indicated.

24 G C Am E# G C

けみつけた す ぶ ら うとのあお

Detailed description: This system contains measures 24, 25, and 26. The vocal line continues with lyrics. The piano accompaniment and guitar part follow the same structure as the previous system, with chord diagrams and fret numbers (7, 9) for G, C, Am, and E#.

27 Am E# G C

な なんか がそ おだの あわのよおに

Detailed description: This system contains measures 27, 28, and 29. The vocal line continues with lyrics. The piano accompaniment and guitar part follow the same structure, with chord diagrams and fret numbers (7, 9) for Am, E#, G, and C.

29

Am E# G C

は じ け て き え た

31

Am E# G C

か け ぬ け ろ や み よ お

33

Am E# G C

き り せ い て

♩ = 125
Am E#

36

G C Am E# G C Am E# G C

あさもやのなかね

41

Am E# G C Am E#

むるきみのよこがおにくちずけおげんじつとふかいもり

44

G C Am E# G C

のはざまでともにあるけたなら

Am E# G C Am E# G rit. C

The musical score consists of four systems of staves. The first system features a treble clef staff with chords, a bass clef staff with a melodic line, and a guitar staff with fretting and picking notation. The second system continues the bass line and guitar accompaniment. The third system continues the bass line and guitar accompaniment. The fourth system concludes the piece with a 'rit.' marking and a final chord.