

僕の声に乗せてゆけ

勉利君

♩ = 150
B♭m⁷

B♭m⁷

B♭m

B♭m

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 150. The key signature is B-flat major (three flats). The first two measures are rests for all parts. The third measure has a vocal line starting with the syllable 'な' (na) on a half note, followed by a melodic line with eighth notes and a bass line with eighth notes. The fourth measure continues the vocal line with 'ら' (ra) on a half note, followed by a melodic line with eighth notes and a bass line with eighth notes. Chords are indicated above the staff: B♭m⁷ (measures 1-2), B♭m⁷ (measure 3), B♭m (measure 3), and B♭m (measure 4).

Musical score for the second system, measures 5-8. The score is in 4/4 time. The first two measures have a vocal line starting with 'な' (na) on a half note, followed by a melodic line with eighth notes and a bass line with eighth notes. The third measure has a vocal line starting with 'ら' (ra) on a half note, followed by a melodic line with eighth notes and a bass line with eighth notes. The fourth measure continues the vocal line with 'ら' (ra) on a half note, followed by a melodic line with eighth notes and a bass line with eighth notes. Chords are indicated above the staff: B♭m (measures 5-6), A♭ (measures 5-6), A♭m (measures 7-8), and E♭m (measures 7-8).

Musical score for the third system, measures 9-12. The score is in 4/4 time. The first two measures have a vocal line starting with 'な' (na) on a half note, followed by a melodic line with eighth notes and a bass line with eighth notes. The third measure has a vocal line starting with 'ら' (ra) on a half note, followed by a melodic line with eighth notes and a bass line with eighth notes. The fourth measure continues the vocal line with 'ら' (ra) on a half note, followed by a melodic line with eighth notes and a bass line with eighth notes. Chords are indicated above the staff: G♭ (measures 9-10), B♭m (measures 9-10), B♭m (measures 11-12), and B♭m (measures 11-12).

7

B \flat m A \flat A \flat m E \flat m

な
ら

な
ら

9

G \flat B \flat m G \flat F 7

な
ら

こ お こお せ えかつは

11

B \flat m 7 B \flat m 7 G \flat A \flat 7

じ め て の りよこ お
ば す で お こ な わ れ る

ら ら ら ら

13

$D\flat$ $A\flat m^7$ $G\flat$ F^7

か ら お け たい か い わ き あ い あ い な ふ

ら

ら ら ら ら ら

15

$B\flat m^7$ $B\flat m^7$ $G\flat$ $A\flat^7$

ん い き に の ま れ ぼ く の こ こ ろ も つ

ら

ら ら ら ら ら

17

$D\flat$ $D\flat$ $D\flat$ $D\flat$

く ら れ て ゆ く と な り に す わ た お

ら

19

G \flat G \flat A \flat A \flat

ん なの こ が ぼくに こ お い

ら ら

21

B \flat m B \flat m G \flat A \flat

た ん だ よか た ら と もだちに

ら ら ら ら ら

23

D \flat B \flat m G \flat A \flat

ならない か と ゆれるば す でぼく

ら ら ら

25

$D\flat$ $D\flat$ $B\flat m$ $G\flat$

わ う た う う み の

ら

27

$A\flat$ $D\flat$ $B\flat m$ $G\flat$

こ え よ ぼ く の こ え

ら こ え よ あ あ

29

$A\flat$ $D\flat$ $B\flat m$ $G\flat$

お の せ て ゆ け や ま の

あ の せ て ゆ

31

Ab Db Bbm Gb

こ え も ぼ く の こ え お

け こ え も あ あ あ

33

Ab Db Bbm Gb Ab Db

の せ て ゆ け え

の せ て ゆ け

36

Db Ab Bbm Fm Gb Db

ら ら ら ら ら ら ら

え ら ら ら ら

39

G \flat Ab D \flat Ab B \flat m D \flat

ら ら ら ら ら ら ら
ら
ら ら ら ら ら ら ら

42

G \flat E \flat m A \flat D \flat D \flat A \flat A \flat D \flat rit.

ら
ら ら ら ら ら ら ら
ら
ら

rit.
rit.