

こころいろ

杏今花様 / mico

♩ = 112
B \flat

Chords: B \flat , C, F^{sus4}, F

Chords: B \flat \triangle , C⁷, Dm, Am

Chords: C, C, F, F, F, F

Lyrics: いつもわたしわ

8

A⁷ A⁷ Dm Dm

こころのとびらの か ぎ おし めてい

3 3

10

F⁷ F⁷ B \flat B \flat

た ほん とおわ も と ふ

3 3

12

F F Gm Gm

れ ん ど りい で い て い い

3 3

14

B \flat C Dm C⁶

は ず な の に が こ お に も い

7 7 7 7

16

B \flat ^{Δ} F Gm⁷ Dm E⁷ A⁷

て い る け れ ど ま る で こ こ ろ わ ひ き こ も り お

7 7 7 7 7 7 7 7

19

Dm C⁶ B \flat ^{Δ} F Gm⁷ Dm

し て い る か の よ お な し ず

7 7 7 7 7 7 7 7

22

A⁷ Dm C C⁷

け さで す

32-32

32-32

24

Dm Am Dm Am

こ んな わた しにも しあわせに なる

3

3

26

Dm Am Gm C Dm Am

け んり わあ るの でしょお か こころ のいろおわぎ

3

3

29

Dm Am Dm Am Gm C

とかえなければ ならな い の でしょお か

32

F Δ F Δ B \flat Δ B \flat Δ F C

あ る ひ き ず

35

Dm Am⁷ B \flat F G⁷ C^{sus4}

い た ら きみおすきに なてい

38

F C Dm Am⁷ B \flat C

た き み の や さ し さ わ す ご く じ ゅ

Detailed description: This system covers measures 38 to 40. The vocal line starts with a quarter rest in measure 38, followed by eighth notes for 'た', 'き', 'み', 'の', 'や' in measure 39, and eighth notes for 'さ', 'し', 'さ' in measure 40. The piano accompaniment uses chords F, C, Dm, Am⁷, B \flat , and C. It includes triplets of eighth notes in measures 39 and 40. The guitar part shows fretting diagrams with circles for natural harmonics and 'x' for muted strings.

41

F^{sus4} F Am

ん す い

Detailed description: This system covers measures 41 and 42. The vocal line has eighth notes 'ん', 'す', 'い' in measure 41, followed by a quarter rest in measure 42. The piano accompaniment uses chords F^{sus4}, F, and Am. It includes triplets of eighth notes in measure 41. The guitar part shows fretting diagrams and strumming patterns.

43

Dm C F Am

Detailed description: This system covers measures 43 and 44. The piano accompaniment uses chords Dm, C, F, and Am. It features a steady eighth-note bass line. The guitar part shows fretting diagrams and strumming patterns.

45

Dm C F F C⁷ F

だ た で も い と し い だ な

Detailed description: This system covers measures 45 to 47. The vocal line has eighth notes 'だ', 'た', 'で', 'も', 'い', 'と', 'し' in measure 45, eighth notes 'い', 'だ', 'な' in measure 46, and a quarter rest in measure 47. The piano accompaniment uses chords Dm, C, F, F, C⁷, and F. It includes triplets of eighth notes in measures 46 and 47. The guitar part shows fretting diagrams and strumming patterns.

48

Dm B \flat A A 7 F F

んてつたえられ るはずも ないさびしさのいろに

51

C 7 F Dm B \flat A A 7

そまて いた わたしのこころもそらい ろにかわて

54

F Gm Am B \flat

いた い つの ま

56

Dm B \flat C F

にかきみがいればわ たしもかわれ

58

F Gm Am B \flat

るとお もえ た

60

Dm B \flat C F

んだとど けられなく

62

B \flat F G 7 C

64

B \flat B \flat C 7 C 7 D D

て も だ か

67

A A Bm G A D

ら せ め て き み お な が め て い さ せ て ほ

70

D D A A Bm G

しいき みの お か げ で わ た し の こ こ

73

A D Em A D Bm

ろ わ か わ た き み の や さ し

76

Em A D D Em A

さ で わ た し の み

79

F#m Bm E E F#7 F#7

ら い わ か

82

F C Dm7 Am7

84

F F Gm Gm

Musical score for measures 84-85. The score is in a key with one flat. It features a grand staff with treble, two bass, and guitar staves. Chords F and Gm are indicated above the staff. The guitar part includes a triplet of eighth notes and a 12-measure phrase.

86

Gm Gm C⁷ rit. F

Musical score for measures 86-89. The score is in a key with one flat. It features a grand staff with treble, two bass, and guitar staves. Chords Gm, C⁷, and F are indicated above the staff. The guitar part includes a 12-measure phrase and a final 7-measure phrase.