

クジラの話

まいたけr 様 / mico

♩ = 280
D

Chords: A, Bm, F#m

The piano introduction consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a bass line of eighth notes. The second measure has a treble clef with a whole rest and a bass clef with a bass line of eighth notes. The key signature is two sharps (F# and C#).

3

Chords: N.C., Em, D+, F#, Bm, C#°

あ
あ あ あ あ
あ あ あ あ あ あ

あ
あ

The vocal melody starts at measure 3. The first measure has a treble clef with a whole note and a bass clef with a bass line. The second measure has a treble clef with a whole note and a bass clef with a bass line. The third measure has a treble clef with a whole note and a bass clef with a bass line. The key signature is two sharps (F# and C#).

6

Chords: F#, Bm, N.C., Em, D+, F#

あ
あ あ
あ あ あ あ あ あ

あ
あ

The vocal melody continues from measure 6. The first measure has a treble clef with a whole note and a bass clef with a bass line. The second measure has a treble clef with a whole note and a bass clef with a bass line. The third measure has a treble clef with a whole note and a bass clef with a bass line. The key signature is two sharps (F# and C#).

Bm

C#°

F#

Bm

Bm

Bm

9

あ

あ

あ あ

A

A

C#°

C#°

Bm

Bm

12

あ

ああ ああ ああああ

G

G

G

G

A

A

15

あ

ああ ああ ああああ

18

A A D D

$\text{♩} = 150$

もし きみが
あ ああも

20

C#^o C#^o Bm Bm

しんだ としても か そうさ
しきみ がしんだ と しても

22

D D Em Em

れけむり にな て くさば なのよおぶ
かそうさ れけ む りにな てくさばな

24

Em Em A A

んにじゅん かんする なに ひとつな

のよおぶ んにじゅん かん するなに

26

A A Bm Bm

く なるも のわ ない あ

ひとつな くなるも のわ ない あ あ ああ あ

♩ = 280

28

Bm Bm A A

ああ あ あああ あ あああ

30

A A G G

あ ああ あ

あ あああ あ あああ

32

Em Em A A

ああ あ

ああ あ あああ

34

A A A#+ F+

あ ああ ああ

あ

36

C G D A

あ
あ

38

Em Bm F#m C#°

あ
あ

40

G#° D#° A#+ F+

あ
あ

42

C G D D+

Musical score for measures 42-43. Measure 42 features a C chord. Measure 43 features G, D, and D+ chords. The score includes treble and bass staves with notes and chords.

44

G G#° D Em

Musical score for measures 44-45. Measure 44 features G and G#° chords. Measure 45 features D and Em chords. The score includes treble and bass staves with notes and chords.

46

A⁷ D N.C. F# Bm A

あ

あ

Musical score for measures 46-48. Measure 46 features A⁷ and D chords. Measure 47 features N.C. and F# chords. Measure 48 features Bm and A chords. The score includes treble and bass staves with notes and chords, and the Japanese character 'あ' (a) is written under the notes.

49

N.C. F# B A N.C. F#

あ あ あ

52

Em F# N.C. F# A#° Bm

あ あ く

55

$\text{♩} = 150$
Bm N.C. C#m⁷ Bm

じ ら わ せ か い お い し ゅ ん で の み こ む お

あ あ く じ ら わ せ か い お い し ゅ ん で の

57

Em⁷ A D^Δ F^{#7}

お き な く じ ら が き み お の み こ む せ
 み こ む お お き な く じ ら が き み お の

59

Bm N.C. C^{#m7} Bm

か い わ も と お お き な く じ ら に の み こ ま れ
 み こ む せ か い わ も と お お き な く じ ら に の

61

Em⁷ A D^Δ F^{#7}

え い え ん わ く り か え す よ
 み こ ま れ え い え ん わ く り

♩ = 280

63

C#[△] D#^o Em F[△]

65

A B E E D D

68

D D Bm Bm D Bm

ああああああああ あ ああ

かえすよ あ あああ あああ あ

71

A A D D Bm Bm

ああああああああ あ ああ

あああ あ あああ あああ あ

74

G A D D D D

あ ああ ああ ああ

あ あ あ あああ

77

A A Bm Bm F#m F#m

あ ああ ああ

あ あ あ あああ

80

Em A F#m Bm

あ あ あ ああ ああ ああ ああ

ああああ あ あ あ あああ

82

E⁷ A D D

ああ あ あ ああ あああああ