

# ガラスの靴

作詞:明恵慈 / 作曲:tao\_hiro

♩ = 50

E F#7 B B E D#7

4  
G#m7 G#m7 E F#7 B F#m7  
が ら す の く つ お は い た わ た し わ

7  
E D#7 G#m7 G#m7 E F#7  
い ま は じ め の い ぽ お ふ

10  
B B B F#7 B F#7  
み だ そ お と し て い る い ま ま で こ わ く て

13

B E F# F# B B<sup>7</sup>

あるけずにいたの

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a whole note in measure 13, followed by eighth notes in measure 14, and a whole note in measure 15. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The drum part includes a bass drum and snare drum pattern.

16

E Em B F#<sup>7</sup> B B

まほおのひびお こわ したくわなか たから

Detailed description: This system contains measures 16, 17, and 18. The vocal line has eighth notes in measure 16, a half note in measure 17, and eighth notes in measure 18. The piano accompaniment continues with chords and a bass line. The drum part maintains the established pattern.

19

B F#<sup>7</sup> B F#<sup>7</sup> B E

がらすのくつが いまは

Detailed description: This system contains measures 19, 20, and 21. The vocal line has a whole note in measure 19, eighth notes in measure 20, and a whole note in measure 21. The piano accompaniment and drum part continue as in the previous systems.

22

F# F# B B<sup>7</sup>

じめのい ぽお ふ みだす こなご

24

E Em B F#<sup>7</sup> B B

なにくだかれたはへんが き らきらとまてゆく

27

E D#<sup>7</sup> G#m<sup>7</sup> G#m<sup>7</sup>

い まはじ めてわ たし わ

29

E F#7 B F#m7

ふき よ せるかぜ おかん じている

31

E D#7 G#m7 G#m7

こん な にもつめ たいも のなのね

33

E F#7 B B

こんな に もあたた かいものなのね

35

C#m<sup>7</sup> F#<sup>7</sup> B rit. B