

# 小城の主

こと

♩ = 112

Chord symbols: Gm<sup>7</sup>, C, F, B $\flat$ , Eb<sup>7</sup>.

Lyrics:  
3  
いくさ わ き らい だ かな う  
6  
な ら い せんもま じ え る ことなく  
9  
しよ お が い おお え お た い もん だ

11

B A D B

13

B F#7 B B

15

B F#7 B E

まつ りご とわに が て だ

17

B G#m7 C#m7 F#7

で き れ ば

19

B B<sup>7</sup> E Em

ゆうしゅ うな ぶかに まか せて

21

B F#<sup>7</sup> B B

あんの んと すごした い も んだ

23

Gm Gm Gm<sup>7</sup> C<sup>7</sup>

25

Gm<sup>7</sup> C F Bb

27

B $\flat$  E $\flat$  F D

こじろのぬ し

29

Gm<sup>7</sup> C F<sup>sus4</sup> F

しゅみわへた なはいく

31

B $\flat$  E $\flat$  F D

こじよおのぬ し

33

Gm<sup>7</sup> C F B $\flat$

これまたつ りもへただた

35

E $\flat$  Cm<sup>7</sup> F<sup>7</sup> rit. B $\flat$

Musical score for guitar, measures 35-36. The score is in B-flat major (two flats). Measure 35 has a whole rest in the treble clef and a bass line with eighth notes and chords. Measure 36 has a whole rest in the treble clef, a 'rit.' marking, and a bass line with eighth notes and chords. The guitar part shows a sequence of chords: E-flat major, C minor 7, F dominant 7, and B-flat major. The guitar part includes a 'rit.' marking and a '0' (open string) in the final measure.