

# 君と同じ星のようになって

こと【自動作詞】

♩ = 132  
Dm

Chords: Dm, C, Bb, A

3

Dm Dm Bb C

き み と お な じ ほ し の よ お に な て

5

Dm Dm Bb C

た た ひ と り の そ ら の ひ か り お

7

Dm Dm Bb C

い つ も そ ば に ぼ く わ き せ つ の な か で

9

Dm Dm Bb C

た い よ お と お な じ み ら い お み て い た

11

Bb C Dm C

い

13

Dm Dm C C

でも つきの なかで いたかこから あな

15

Bb Bb A A

たのよるにつつま れてもかれの た

17

Dm Dm C C

たひとりのかの じょゆびわお あ

19

The image shows a musical score for a song. It consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (Bb). The lyrics are written below the notes: 'なたがすきだた らじお'. Above the first two measures, the chord 'Bb' is indicated. Above the last two measures, the chord 'A' is indicated. The second staff is the bass line, written in bass clef with a key signature of one flat. The third staff shows chord voicings for the piano accompaniment. The fourth staff is the drum part, written in a simplified notation with a double bar line and vertical strokes indicating the rhythm. The score is divided into two measures by a vertical bar line.