

9

A G C A

11

C# E# A# E7

13

A G C A

15

C# E# A# E7

17

A G C A

19

C# E# A# E⁷

21

A G C A

23

C# E# A# E⁷

25

♩ = 130

D[△] E F#m A D[△] E

そそいだでいら く の うみ まかろにつかんで

28

F#m A D[△] E A A

ほおりこむ いつもわあるでん て

31

D[△] E A A

きよおわちよ とながめ

33

E⁷ E⁷ A A

れえぞおこ でひとやすみ

35

Bm B⁷ E E⁷

なんおいれ よおか

37

E⁷ E⁷ A A

あれこれ なや んで え ら ん で み て

39

Bm B⁷ E E⁷

すきなの いれ ても ぼ お けん して も

41

Bm⁷ Bm⁷ C#m⁷ F#⁷

と ま と に び い ま ん べ え こ ん

43

Bm⁷ Bm⁷ A G#m⁷

け ちゃ ぶ あ ん ど う す た あ

45

Bm⁷ Bm⁷ C#m⁷ F#⁷

お べ ん と お に つ め こ ん で

47

Bm⁷ Bm⁷ A G#m⁷

く さ む ら に ね こ ろ ん だ

49

D[△] E A A D[△] rit. E

The musical score consists of three measures. The first measure (49) has a treble clef and a bass clef. The guitar staff shows a sequence of notes: D4 (circled x), E4 (circled x), F#4 (circled x), G#4 (circled x), A4 (circled x), B4 (circled x), C#5 (circled x), and D5 (circled x). The second measure (50) continues with similar notes, including a circled 'o' under the second measure rest. The third measure (51) ends with a final chord. Above the staff, the chords are labeled as D[△], E, A, A, D[△] rit., and E. The piece concludes with a double bar line.