

扉 another

こと

♩ = 132

Chords: G[△], Em⁷, A, D

This system contains the first two measures of the piece. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second and third staves are bass clefs. The fourth staff is a guitar fretboard diagram. The first measure has a G[△] chord and a whole rest in the treble. The second measure has an Em⁷ chord. The third measure has an A chord, and the fourth measure has a D chord. The guitar part features a rhythmic pattern of eighth notes and chords.

Chords: D, A, Bm, G, D, A

と び ら お あ け る と い き お い よ く み け ね こ が と

This system contains measures 3 through 6. Measure 3 has a D chord, measure 4 has an A chord, measure 5 has a Bm chord, and measure 6 has a G chord. The vocal line (treble clef) contains the lyrics: と び ら お あ け る と い き お い よ く み け ね こ が と. The guitar part continues with a similar rhythmic pattern.

Chords: Bm, G, G[△], A, F#⁷, Bm

び こ ん で き た ま わ り お じ ゃ れ る よ お に

This system contains measures 7 through 9. Measure 7 has a Bm chord, measure 8 has a G chord, measure 9 has a G[△] chord, measure 10 has an A chord, measure 11 has an F#⁷ chord, and measure 12 has a Bm chord. The vocal line (treble clef) contains the lyrics: び こ ん で き た ま わ り お じ ゃ れ る よ お に. The guitar part continues with a similar rhythmic pattern.

9

G[△] Em⁷ A D

ぐ る ぐ る ま わ る

11

D Em A D

と つ ぜ ん の ら い ほ お し ゃ に お ど ろ き と と ま ど い

13

D Em A D D D

で も な ん だ か あ た た か い そ ん な し ゅ ん

16

D G A A A D

か ん お き り と て や き つ け る

♩ = 128

19

F#m⁷ Bm A⁷ D

21

D A⁷ D D

♩ = 132

23

D^Δ E C#m⁷ F#m

ど こ か ら き た の か な

25

D[△] E C[♯]m⁷ F[♯]m

じ かん おわす れて たわむれる

27

D[△] E C[♯]m⁷ F[♯]m

さ び し い な

29

D[△] E C[♯]m⁷ F[♯]m

と びら おあ け る の が

31 $\text{♩} = 128$

G A⁷ D D

33 $\text{♩} = 120$

G Em⁷ A⁷ rit. D