

# ピコピコ☆

朝泡鈴菜

♩ = 150  
Cm

Musical score for the first system, measures 1-2. The score is in 4/4 time with a tempo of 150. The key signature has two flats (B-flat and E-flat). The first staff is a grand staff with a treble clef and a bass clef. The second staff is a bass clef. The third staff is a bass clef. The fourth staff is a drum set. The first measure has a Cm chord. The second measure has an A-flat chord. The bass line consists of eighth notes in a rhythmic pattern. The drum set has a single eighth note in the first measure.

Musical score for the second system, measures 3-4. The score is in 4/4 time with a tempo of 150. The key signature has two flats (B-flat and E-flat). The first staff is a grand staff with a treble clef and a bass clef. The second staff is a bass clef. The third staff is a bass clef. The fourth staff is a drum set. The first measure has a G chord. The second measure has a Cm chord. The third measure has an A-flat chord. The fourth measure has an E-flat chord. The bass line consists of eighth notes in a rhythmic pattern. The drum set has a single eighth note in the first measure.

Musical score for the third system, measures 5-6. The score is in 4/4 time with a tempo of 150. The key signature has two flats (B-flat and E-flat). The first staff is a grand staff with a treble clef and a bass clef. The second staff is a bass clef. The third staff is a bass clef. The fourth staff is a drum set. The first measure has an E-flat chord. The second measure has an A-flat chord. The third measure has a D-flat chord. The fourth measure has an E-flat chord. The bass line consists of eighth notes in a rhythmic pattern. The drum set has a single eighth note in the first measure.

Musical score for the fourth system, measures 7-8. The score is in 4/4 time with a tempo of 150. The key signature has two flats (B-flat and E-flat). The first staff is a grand staff with a treble clef and a bass clef. The second staff is a bass clef. The third staff is a bass clef. The fourth staff is a drum set. The first measure has a D chord. The second measure has a D chord. The third measure has a G-sus4 chord. The fourth measure has a G chord. The bass line consists of eighth notes in a rhythmic pattern. The drum set has a single eighth note in the first measure.

9 **A<sub>b</sub>** **B<sub>b</sub>** **Gm** **Cm**

ひ° こ ひ° こ ひ° こ ひ° こ

11 **A<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub>** **E<sub>b</sub><sup>7</sup>**

ひ° こ ひ° こ ひ° こ ひ° こ

13 **A<sub>b</sub>** **B<sub>b</sub>** **Gm** **Cm**

ひ° こ ひ° こ ひ° こ ひ° こ

15 **A<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub><sup>sus4</sup>** **E<sub>b</sub>**

ひ° こ ひ° こ ひ° こ ひ° こ

17 Eb Eb Gm Gm

ひ° こ ひ° こ ひ° こ ひ° こ ひ° こ ひ° こ

Detailed description: This system contains measures 17 and 18. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords Eb and Gm are indicated above the staff. The lyrics are 'ひ° こ ひ° こ ひ° こ ひ° こ' repeated twice.

19 Fm Gm Ab Bb

ひ° こ ひ° こ ひ° こ ひ° こ ひ° こ ひ° こ

Detailed description: This system contains measures 19 and 20. The key signature remains B-flat major. Chords Fm, Gm, Ab, and Bb are indicated above the staff. The lyrics are 'ひ° こ ひ° こ ひ° こ ひ° こ' repeated twice.

21 Eb Eb Gm Gm

ひ° こ ひ° こ ひ° こ ひ° こ ひ° こ ひ° こ

Detailed description: This system contains measures 21 and 22. The key signature is B-flat major. Chords Eb and Gm are indicated above the staff. The lyrics are 'ひ° こ ひ° こ ひ° こ ひ° こ' repeated twice.

23 Fm Abm Bb Eb

ひ° こ ひ° こ ひ° こ ひ° こ ひ° こ ひ° こ

Detailed description: This system contains measures 23 and 24. The key signature is B-flat major. Chords Fm, Abm, Bb, and Eb are indicated above the staff. The lyrics are 'ひ° こ ひ° こ ひ° こ ひ° こ' repeated twice.

25

$A\flat$   $A\flat$   $G^7$   $G^7$

ひ こ ひ こ ひ こ ひ こ

27

$Cm$   $Cm$   $E\flat^7$   $E\flat^7$

ひ こ ひ こ ひ こ ひ こ

29

$A\flat m$   $A\flat m$   $D\flat$   $D\flat$

ひ こ ひ こ ひ こ ひ こ

31

$G\flat$   $G\flat$   $B\flat^7$   $B\flat^7$

ひ こ ひ こ ひ こ ひ こ

33

Cm<sup>7</sup> B $\flat$ <sup>7</sup> F B $\flat$ <sup>7</sup>

びこ びこ びこ びこ

びこ びこ びこ びこ

35

Gm<sup>7</sup> A $\flat$  E $\flat$  G<sup>7</sup>

びこ びこ びこ びこ

びこ びこ びこ びこ

37

Cm<sup>7</sup> B $\flat$ <sup>7</sup> F B $\flat$ <sup>7</sup>

びこ びこ びこ びこ

びこ びこ びこ びこ

39

Gm<sup>7</sup> A $\flat$  E $\flat$  G<sup>7</sup>

びこ びこ びこ びこ

びこ びこ びこ びこ

41 Eb Bb Cm Gm<sup>7</sup>

び° こび° こび° こび° こ

43 Ab Eb F<sup>7</sup> Bb<sup>sus4</sup> Eb Bb

び° こび° こび° こび° こび° こび° こび° こ

46 Cm Gm<sup>7</sup> Ab Bb Eb<sup>sus4</sup> Eb

び° こび° こび° こび° こ

49 Eb Bbm Eb Eb<sup>7</sup>

び° こび° こび° こび° こ

51  $A\flat$   $Fm^7$   $B\flat$   $B\flat^7$

53  $E\flat$   $B\flat m$   $E\flat$   $E\flat^7$

55  $A\flat$   $Fm^7$   $B\flat$   $B\flat^7$

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