

卒業

作詞:むうさん / 作曲:tao_hiro

The musical score is written for guitar and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four systems, each with a treble, bass, and drum line. The first system is an instrumental introduction with a tempo of 80 BPM. The second system begins the vocal melody with a tempo of 132 BPM, followed by a section with a tempo of 112 BPM. The lyrics are written in Japanese. The third and fourth systems continue the vocal melody and guitar accompaniment.

System 1: Tempo: ♩ = 80. Chords: B, A#^o, G#m, B.

System 2: Tempo: ♩ = 132, ♩ = 112. Chords: A, A, A, A⁷, D, D, A, C#m⁷.
Lyrics: あとす こしでそ

System 3: Chords: F#m, A, D, C#m⁷, D, E⁷.
Lyrics: つぎよおだね ずといしよだ たともだちと

System 4: Chords: A, C#m⁷, F#m, A, D, C#m⁷.
Lyrics: はなれちゃ うけど きとだい

13

D E⁷ A D E C[#]

じよ おぶ ず と つな が て いる よまた

16

F[#]m⁷ B E^{sus4} E A D

あ えぼ むか し みたいに もど れる

19

E C[#] F[#]m⁷ B E A

か ら き とだ い じよおぶ

22

A A C[#]m C[#]m

し がつ から わちゆ う がく せ え

24

Bm C#m D E

あ た ら し い と も だ ち で き る か ら

7 7 7 7 7 7

26

A A C#m C#m

ま た た の し い せ え か つ が ま て い る

7 7 7 7 7 7

28

Bm Dm E A

き と だ い じ ょ お ぶ

7 7 7 7 7 7

30

A C#m⁷ F#m A D C#m⁷

33

D E⁷ A C#m⁷ F#m A

36

D C#m⁷ D E⁷ A C#m⁷ F#m A

rit.