

# 時間

みぐみぐ

♩ = 80  
D A Bm F#m G D

The first system of the musical score consists of three measures. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked as ♩ = 80. The chords for each measure are D, A, Bm, F#m, G, and D. The melody is written in the bass clef, and the accompaniment is in the bass clef. The melody consists of eighth notes, and the accompaniment consists of quarter notes with a rhythmic pattern of quarter, eighth, eighth, quarter.

4 Em A D A Bm F#m

The second system of the musical score consists of three measures. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked as ♩ = 80. The chords for each measure are Em, A, D, A, Bm, and F#m. The melody is written in the bass clef, and the accompaniment is in the bass clef. The melody consists of eighth notes, and the accompaniment consists of quarter notes with a rhythmic pattern of quarter, eighth, eighth, quarter.

7 G D Em A D A

The third system of the musical score consists of three measures. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked as ♩ = 80. The chords for each measure are G, D, Em, A, D, and A. The melody is written in the bass clef, and the accompaniment is in the bass clef. The melody consists of eighth notes, and the accompaniment consists of quarter notes with a rhythmic pattern of quarter, eighth, eighth, quarter. The lyrics 'ほくとき' are written below the melody.

10

Bm F#m G D Em A

みとの じか んわ みん なのだれしも の じかんでもあるけれどぼ

みとの じか んわ みん なのだれしも の じかんでもあるけれどぼ

13

D A Bm F#m G D

く とき みとの じか んわ ぼ く と

く とき みとの じか んわ ぼ く と

16

Em A D A

き みだ けの もの

き みだ けの もの

18

Bm<sup>7</sup> F#m<sup>7</sup> G F#m<sup>7</sup>

20

Em<sup>7</sup> A<sup>7</sup> D A

22

Bm<sup>7</sup> F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

24

D D D A Bm F#m

ぼくとき みとのじかんわみん  
 ぼくとき みとのじかんわみん

27

G D Em A D A

な の だ れ し も の じ か ん で も あ る け れ ど ぼ く と き

な の だ れ し も の じ か ん で も あ る け れ ど ぼ く と き

30

Bm F#m G D Em A

み と の じ か ん わ ぼ く と き み だ け の も の

み と の じ か ん わ ぼ く と き み だ け の も の

33

G D Em A G D Em A D A Bm<sup>7</sup> F#m<sup>7</sup>

39

G F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D A Bm<sup>7</sup> F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D rit. D

rit.