

旅路の果て

ねことコンパス

♩ = 70
Fm

Fm

2
Cm⁷

Cm⁷

3
D_b

D_b

4
A_b

A_b

Musical notation for the first system, measures 1-2. The key signature is F major (three flats). The time signature is common time (C). The tempo is marked as ♩ = 70. The first two staves are treble clef and contain whole rests. The third staff is bass clef and contains a melodic line of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The fourth staff is bass clef and contains a bass line of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The chord Fm is indicated above the first staff.

Musical notation for the second system, measures 3-4. The key signature is F major (three flats). The time signature is common time (C). The first two staves are treble clef and contain whole rests. The third staff is bass clef and contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff is bass clef and contains a bass line of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The chord Cm⁷ is indicated above the first staff.

Musical notation for the third system, measures 5-6. The key signature is F major (three flats). The time signature is common time (C). The first two staves are treble clef and contain whole rests. The third staff is bass clef and contains a melodic line of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The fourth staff is bass clef and contains a bass line of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The chord D_b is indicated above the first staff.

Musical notation for the fourth system, measures 7-8. The key signature is F major (three flats). The time signature is common time (C). The first two staves are treble clef and contain whole rests. The third staff is bass clef and contains a melodic line of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3. The fourth staff is bass clef and contains a bass line of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The chord A_b is indicated above the first staff.

5

Db Db Fm Db

た び じ の は て に わ な に
た び じ の は て に わ な に

7

Eb Cm⁷

が ま つ
が ま つ

8

Bbm⁷ Cm⁷

た と え ば い ち り ん の は
た と え ば い ち り ん の は

9

G⁰⁷ C⁷

な なの か

な なの か

10

Fm D^b

た び じ の は て に わ な に

た び じ の は て に わ な に

11

E^b Cm⁷

が ま つ

が ま つ

12

Bbm⁷ C⁷

た た と え ば な み だ の ひ と

た た と え ば な み だ の ひ と

13

Fm Fm

な の か

な の か

14

Fm Db

た び じ の は て な に

15

E_b Cm

が な に が ま つ

16

D_b C

あ し た の こ と わ だ れ

17

Fm Fm

が し る だ れ が し る

18

D_b E_b

た び じ の は て な に

19 Cm Fm

が な に が ま つ

20 D \flat E \flat

き の お の こ と わ だ れ

21 F^{sus4} F

に き く だ れ に き く

22

Fm D \flat

た び じ の は て

た び じ の は て に わ

23

E \flat Cm

に わ な に が ま つ

な に が ま つ

24

D \flat C

あ し た の

あ し た の こ と わ だ

25

Fm Fm

ことわだれがし
れがしる

26

D \flat E \flat

るたびじのは
たびじのはてにわ

27

Cm Fm

てにわなにがま
なにがまつ

28

Db Eb

つ きの お
きの お の こ と わ だ

29

F^{sus4} F

の こ と わ だ れ に
れ に き く

30

Db Eb Ab Eb

Db Eb Ab Eb

32

F^{sus4} F

33

D^b E^b A^b A^b

35

Fm⁷ Fm⁷ A^b E^b

き く た び じ の は
た び じ の は て な

37

Fm E^b

て な に が
に が ま つ

38

$D\flat$ $A\flat$

ま つ た と え ば い ち り ん
 た と え ば い ち り ん の

39

$B\flat m$ $E\flat$

の は な な
 は な な の か

40

$A\flat$ $E\flat$

の か た び じ の は
 た び じ の は て な

41

Fm Cm

て な に が
に が ま つ

42

D \flat E \flat

ま つ た と え ば な み だ
た と え ば な み だ の ひ

43

A \flat ^{sus4} A \flat

の ひ と な
と な の か

44

$A\flat$ $E\flat$

Musical score for measures 44-45. The system consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and contains a melodic line with eighth notes. The bottom staff is bass clef and contains a bass line with eighth notes and chords. Chord changes are indicated by $A\flat$ and $E\flat$ above the staves.

45

Fm $E\flat$

Musical score for measures 45-46. The system consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and contains a melodic line with eighth notes. The bottom staff is bass clef and contains a bass line with eighth notes and chords. Chord changes are indicated by Fm and $E\flat$ above the staves.

46

$D\flat$ Fm

Musical score for measures 46-47. The system consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and contains a melodic line with eighth notes. The bottom staff is bass clef and contains a bass line with eighth notes and chords. Chord changes are indicated by $D\flat$ and Fm above the staves.

47

$E\flat$ $D\flat$

Musical score for measures 47-48. The system consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and contains a melodic line with eighth notes. The bottom staff is bass clef and contains a bass line with eighth notes and chords. Chord changes are indicated by $E\flat$ and $D\flat$ above the staves.

48

$D\flat$ $E\flat$

49

Fm $A\flat$

50

$D\flat$ $E\flat$ $A\flat$ $A\flat$

rit. rit.