

echo

作詞:ふおつくす様 / 作曲:朝泡鈴菜

♩ = 128

A# E A^{sus4} A

3

C#m E D#+ B^o Am G

きみ の い ない このへ

6

C C F G C C

やに きみのきおく きん も くせ え の かおり たか

9

9 Am G C C F G

く な た そ ら に こ え が す い こ ま れ て ゆ く み ら

12 C C C⁷ F

あ じ ゆ

14 G⁷ C E# E#

い な い き み の よ び か

16

C C E# E# G G

けに ぶりかえる ぼくわ はんぶんにな てしま た

19

E# E# C C D⁷ D⁷

すべてが いろお うしな た あわい きみの ぬくも

22

E⁷ E⁷ Am Dm⁷

り お いだいたま ま

24

F#m E⁷ F G#+ Am rit. C#^o

The image shows a musical score for guitar, starting at measure 24. The score is divided into three systems, each with a different chord: F#m, E7, F, G#+, Am rit., and C#o. The notation includes a treble clef, a bass clef, and a guitar-specific staff with fret numbers (12, 7) and accidentals. The guitar staff uses 'x' for muted notes and '7' for fretted notes. The Am rit. system includes a 'rit.' marking. The C#o system includes a '7' marking. The score is written in a style that is common for guitarists, with a focus on fretting and muting techniques.