

モーニング

tao_hiro

♩ = 132

Bm⁷ E⁷ A A D[△] C#m⁷ C#m⁷ F#m

The first system of the musical score consists of four measures. The first two measures are instrumental, with the bass line playing a rhythmic pattern of eighth notes and the treble line being silent. The last two measures feature a vocal line with the lyrics 'あ あああ' and 'あ あああ' respectively. The bass line continues with chords and some eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

5 F#m D[△] G#m⁷ C#⁷ F#m F#m⁷ D[△] Bm⁷ C#m⁷ Bm⁷

The second system of the musical score consists of five measures. The first measure is instrumental. The second and third measures have the lyrics 'あ あああ' and 'あ あああ' respectively. The fourth and fifth measures have the lyrics 'あ あああ' and 'あ あああ' respectively. The bass line provides harmonic support with chords and some eighth notes. The key signature and time signature remain the same as in the first system.

10 C#m⁷ F#m D[△] C#m⁷ C#m⁷ F#m F#m D[△] G#m⁷ C#⁷

The third system of the musical score consists of five measures. The first measure has the lyrics 'あ あああ'. The second and third measures have the lyrics 'あ あああ' and 'あ' respectively. The fourth and fifth measures have the lyrics 'あ あああああ' and 'あ あああ' respectively. The bass line continues with chords and eighth notes. The key signature and time signature remain the same.

15

F#m F#m⁷ D^Δ Bm⁷ C#m⁷ Bm⁷ C#m⁷ F#m

ああ あああ あああああ あああ あああああ ああああああ

ああ あああああああああ あ あああ あ ああああああ

19

A D⁷ A E⁷ D⁷ A A D⁷ A D⁷ A E⁷ D⁷ A

ああ あ あああ あああ あああああ あああ あああああ あああ

ああ あああ あああ あああ あああああ あああ あああああ あああ

26

A D⁷ F#m D E A F#m D

ああ あああ あああ あああああ ああああああ

ああ あああああ あ ああああああ

30

G#m⁷ C#⁷ F#m D E A

あ あ あ あ あ あ

あ あ あ あ あ あ

33

F#m D C#⁷ F#m Bm F#m C#⁷ F#m rit.

あ ああ あ あ

あ あ

ああ ああ ああ

あ

rit.

rit.