

おはようございます

ポール・ペン

♩ = 96
F Dm⁷ G⁷ C

The piano introduction consists of four measures. The first two measures are in the key of F major, with a tempo of 96 beats per minute. The first measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3. The second measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3. The third measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3. The fourth measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3.

3 C A⁷ Dm B⁷ Em C⁷

お は よ お
あ か る く

お は よ お
あ か る く ン く

The first line of the song is in 3/4 time. It consists of six measures. The first two measures are in the key of C major, with a tempo of 96 beats per minute. The first measure has a whole rest in the treble clef and a bass line of quarter notes: C2, E2, G2, A2. The second measure has a whole rest in the treble clef and a bass line of quarter notes: C2, E2, G2, A2. The third measure has a whole rest in the treble clef and a bass line of quarter notes: C2, E2, G2, A2. The fourth measure has a whole rest in the treble clef and a bass line of quarter notes: C2, E2, G2, A2. The fifth measure has a whole rest in the treble clef and a bass line of quarter notes: C2, E2, G2, A2. The sixth measure has a whole rest in the treble clef and a bass line of quarter notes: C2, E2, G2, A2.

6 F E⁷ F G⁷ C Dm⁷

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に き よ お
も い ち に

げ ん き に
き よ お も ン も い ち に ち

The second line of the song is in 3/4 time. It consists of six measures. The first two measures are in the key of F major, with a tempo of 96 beats per minute. The first measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3. The second measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3. The third measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3. The fourth measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3. The fifth measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3. The sixth measure has a whole rest in the treble clef and a bass line of quarter notes: F2, A2, C3, D3.

9

ち が ん ば る
が ん ば る よ

C G⁷ C C

11

F Dm⁷ G⁷ rit. C

rit.