

人間って不思議

秋【自動作詞】

♩ = 128
Cm Cm Eb⁷ Eb⁷

The piano introduction consists of four measures. The first two measures are in Cm, and the last two are in Eb⁷. The right hand plays a simple melody, while the left hand plays a rhythmic accompaniment with chords. The bass line features a steady eighth-note pattern.

3 F F C C

な ぜ な ぜ せ い か く が ち が う と ち が う と

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'なぜなぜ せいかくが ちがうとちがうと'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

5 Dm Dm Am Dm Am

や る こ と や る こ と が ち が う の だ ろ う か あ

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'やることやること がちがうの だろ う かあ'. The piano accompaniment maintains the same rhythmic pattern as the first line.

7

A# A# F F

おんなじおんなじにんげんなのにい

9

Gm Gm C C

なのにせいかくちがうとやることちがうなぜだろう

11

Cm G⁷ G⁷ Cm

なぜだろおなぜだろおせえべつちがうと

13

Fm Cm G⁷ Cm

ほんと かざしとかよみたいも のにくべつがある

15

Cm G⁷ G⁷ Cm

なぜだろおじぶんもじぶんもわからなあい

17

Fm Cm G⁷ Cm

わからなあいららあいららあ

19

$A\flat^{\Delta}$ $A\flat^{\Delta}$ $B\flat$ $B\flat$

Musical score for measures 19-20. Measure 19: Chords $A\flat^{\Delta}$ and $A\flat^{\Delta}$. Measure 20: Chords $B\flat$ and $B\flat$.

21

$E\flat$ $B\flat$ Cm $E\flat$

Musical score for measures 21-22. Measure 21: Chords $E\flat$ and $B\flat$. Measure 22: Chords Cm and $E\flat$.

23

$A\flat^{\Delta}$ $A\flat^{\Delta}$ $B\flat$ $B\flat$

Musical score for measures 23-24. Measure 23: Chords $A\flat^{\Delta}$ and $A\flat^{\Delta}$. Measure 24: Chords $B\flat$ and $B\flat$.

25

Cm Cm $E\flat^7$ $E\flat^7$

Musical score for measures 25-26. Measure 25: Chords Cm and Cm . Measure 26: Chords $E\flat^7$ and $E\flat^7$.

27

Cm Cm Eb⁷ rit. Eb⁷

Musical score for guitar, measures 27-30. The score is in C minor (two flats) and 4/4 time. It features a treble clef staff with a whole rest, a bass clef staff with a melodic line, and a guitar staff with chords and a bass line. Chords are Cm, Cm, Eb⁷, Eb⁷. A "rit." marking is above the second Eb⁷ chord. The guitar staff shows a sequence of chords: Cm, Cm, Eb⁷, Eb⁷, Eb⁷, Eb⁷. The bass line consists of eighth notes: C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃.