

# 何のため?

のりこ

♩ = 120  
Dm A<sup>7</sup> Dm<sup>7</sup> Dm

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 120. The key signature has one flat (Bb). The first system contains measures 1 through 4. The bass line consists of eighth notes: Bb, A, G, F, E, D, C, Bb. The treble line has chords: Dm (measures 1-2), A7 (measures 3-4), Dm7 (measure 1), and Dm (measure 2).

3 Bb Gm<sup>7</sup> C<sup>7</sup> F

Musical score for the second system, measures 5-8. The bass line continues with eighth notes: Bb, A, G, F, E, D, C, Bb. The treble line has chords: Bb (measures 5-6), Gm7 (measures 7-8), C7 (measure 5), and F (measure 6).

5 Dm A<sup>7</sup> Dm<sup>7</sup> Dm

Musical score for the third system, measures 9-12. The bass line continues with eighth notes: Bb, A, G, F, E, D, C, Bb. The treble line has chords: Dm (measures 9-10), A7 (measures 11-12), Dm7 (measure 9), and Dm (measure 10).

7 Bb Gm<sup>7</sup> C<sup>7</sup> F

Musical score for the fourth system, measures 13-16. The bass line continues with eighth notes: Bb, A, G, F, E, D, C, Bb. The treble line has chords: Bb (measures 13-14), Gm7 (measures 15-16), C7 (measure 13), and F (measure 14).

9

Dm A<sup>7</sup> Dm<sup>7</sup> Dm B $\flat$  Gm<sup>7</sup>

あ ああ あ あ あ あ

12

C<sup>7</sup> F Dm A<sup>7</sup> Dm<sup>7</sup> Dm

あ あ ああ あ あ

15

B $\flat$  Gm<sup>7</sup> C<sup>7</sup> F B $\flat$  Gm<sup>7</sup>

あ ああ あ あ

18

C<sup>7</sup> F Dm A<sup>7</sup>

あ ああ あ あ

20

Dm<sup>7</sup> Dm B $\flat$  Gm<sup>7</sup>

22

C<sup>7</sup> F Dm A<sup>7</sup> Dm<sup>7</sup> Dm

あ ああ あ あ あ

25

B $\flat$  Gm<sup>7</sup> C<sup>7</sup> F Dm A<sup>7</sup>

あ あ あ あ ああ

28

Dm<sup>7</sup> Dm B $\flat$  Gm<sup>7</sup> C<sup>7</sup> F

あ あ ああ ああ あ あ

31

Dm A<sup>7</sup> Dm<sup>7</sup> Dm B<sup>b</sup> Gm<sup>7</sup>

あ あ あ あ あ あ あ あ

34

C<sup>7</sup> F Dm A<sup>7</sup> Dm<sup>7</sup> Dm

あ あ あ あ あ あ

37

B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm A<sup>7</sup>

あ あ あ あ あ

40

Dm<sup>7</sup> Dm B<sup>b</sup> Gm<sup>7</sup>

42

C<sup>7</sup> F Dm A<sup>7</sup> Dm<sup>7</sup> Dm

あ ああ あ あ あ

45

B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm A<sup>7</sup>

あ あ あ あ ああ

48

Dm<sup>7</sup> Dm B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F

あ あ ああ あ あ

51

Dm A<sup>7</sup> Dm<sup>7</sup> Dm

あ あ あ あ あ あ

53

B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> F

あ あ あ

55

Dm A<sup>7</sup> Dm<sup>7</sup> Dm

あ あ あ あ

57

B $\flat$  Gm $^7$  C $^7$  F

あ あ あ

あ あ

59

Dm A $^7$  Dm $^7$  Dm

Dm A $^7$  Dm $^7$  Dm

61

B $\flat$  Gm $^7$  C $^7$  F

B $\flat$  Gm $^7$  C $^7$  F

63

Dm A $^7$  Dm $^7$  Dm

Dm A $^7$  Dm $^7$  Dm

65

B $\flat$  Gm<sup>7</sup> C<sup>7</sup> F

Musical score for measures 65-68. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The chords are B $\flat$ , Gm<sup>7</sup>, C<sup>7</sup>, and F. The right hand plays chords in the first two measures of each pair, and then single notes in the last two measures.

67

Dm A<sup>7</sup> Dm<sup>7</sup> Dm

Musical score for measures 69-72. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The chords are Dm, A<sup>7</sup>, Dm<sup>7</sup>, and Dm. The right hand plays chords in the first two measures of each pair, and then single notes in the last two measures.

69

B $\flat$  Gm<sup>7</sup> C<sup>7</sup> F

Musical score for measures 73-76. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The chords are B $\flat$ , Gm<sup>7</sup>, C<sup>7</sup>, and F. The right hand plays chords in the first two measures of each pair, and then single notes in the last two measures.

71

Dm A<sup>7</sup> Dm<sup>7</sup> Dm

Musical score for measures 77-80. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The chords are Dm, A<sup>7</sup>, Dm<sup>7</sup>, and Dm. The right hand plays chords in the first two measures of each pair, and then single notes in the last two measures.



73

B $\flat$  Gm<sup>7</sup> C<sup>7</sup> rit. F

The image shows a musical score for two measures, 73 and 74. Measure 73 is in the key of B-flat major and features a bass line with eighth notes and chords. Measure 74 is in the key of C major, marked with a 'rit.' (ritardando) instruction, and continues the bass line with eighth notes and chords. The score is written on a grand staff with two bass staves and a treble staff.