

# コマドリとピッチ

ハイドン

♩ = 70  
G $\flat$

Musical score for measures 1-2. The score is in common time (C) and G $\flat$  major. The tempo is marked as ♩ = 70. The key signature is G $\flat$ . The first system shows the beginning of the piece with a treble clef staff, a bass clef staff, and a drum staff. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The bass clef staff contains a continuous eighth-note pattern. The drum staff contains a simple rhythmic pattern.

D $\flat$

E $\flat$ m

B $\flat$ m

Musical score for measures 3-4. The score is in common time (C) and G $\flat$  major. The first system shows the beginning of the piece with a treble clef staff, a bass clef staff, and a drum staff. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The bass clef staff contains a continuous eighth-note pattern. The drum staff contains a simple rhythmic pattern.

C $\flat$

G $\flat$

A $\flat$ m

D $\flat$

Musical score for measures 5-6. The score is in common time (C) and G $\flat$  major. The first system shows the beginning of the piece with a treble clef staff, a bass clef staff, and a drum staff. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The bass clef staff contains a continuous eighth-note pattern. The drum staff contains a simple rhythmic pattern.

G $\flat$

D $\flat$

E $\flat$ m

B $\flat$ m

Musical score for measures 7-8. The score is in common time (C) and G $\flat$  major. The first system shows the beginning of the piece with a treble clef staff, a bass clef staff, and a drum staff. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The bass clef staff contains a continuous eighth-note pattern. The drum staff contains a simple rhythmic pattern.

C $\flat$

G $\flat$

A $\flat$ m

D $\flat$

9

C $\flat$  G $\flat$  A $\flat$ m D $\flat$

11

G $\flat$  A $\flat$ m D $\flat$  E $\flat$ m

13

C $\flat$  A $\flat$ <sup>7</sup> D $\flat$  D $\flat$ <sup>7</sup>

15

G $\flat$  D $\flat$  G $\flat$  C $\flat$

17

G $\flat$  D $\flat$  G $\flat$  G $\flat$

19

G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m

こま どりとび ち わい つもなかよし

21

C $\flat$  G $\flat$  A $\flat$ m D $\flat$

び ちわこまどりの うた おきいている

23

G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m

こま どりわび ち とこ のみおたべる

25

$C\flat$   $G\flat$   $A\flat m$   $D\flat$

こま どり と び ちわ か わ いい

27

$G\flat$   $D\flat$   $E\flat m$   $B\flat m$

rit.